





New England Conservatory of Music

JORDAN HALL

Season of 1915-16

First Concert

CONCERT
BY
POST-GRADUATE
AND
ADVANCED
STUDENTS

Wednesday Evening, September 29th

at 8.15 o'clock

P R O G R A M M E

BACH TOCCATA AND FUGUE in D minor,
for the Organ

MR. W. LAWRENCE COOK (Worcester)

CHOPIN FANTASIE in F minor, op. 49

MR. HOWARD M. GODING (East Dedham)

POLDOWSKI "Spleen"
"Colombine"

RUMMEL "The bitterness of love"
"Ecstasy"

MISS DOROTHY COOK (Chestnut Hill)

SCHUMANN ALLEGRO from FASCHINGSSCHWANK AUS WIEN

MR. WILLIAM E. DONOVAN (Decatur, Ill.)

BACH	PRELUDE in E major	} for the Violin
BACH	AIR	
WIENIAWSKI . . .	MAZURKA in D major	

(from the 6th Sonata)

MR. ALEXANDER BLACKMAN (Roxbury)

P R O G R A M M E

RHEINBERGER . . . ADAGIO from the Fantasie-Sonata
in A ♮ major, for the Organ

MR. ELWOOD ROEDER (Emaus, Pa.)

CHADWICK . . . SONGS: "Before the dawn"
"The Danza"

MISS CONSTANCE REESE (Salt Lake City, Utah)

LISZT FANTASIE on themes from Verdi's RIGOLETTO

MISS JEANNETTE NORTH (Shrewsbury)

THE PIANOFORTE IS A MASON & HAMLIN

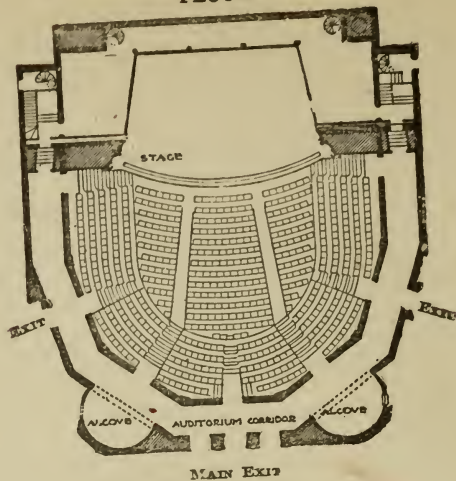
SATURDAY, OCTOBER 2, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, OCTOBER 4, at 1 P. M., First lecture on Musical History by Mr. Louis C. Elson.

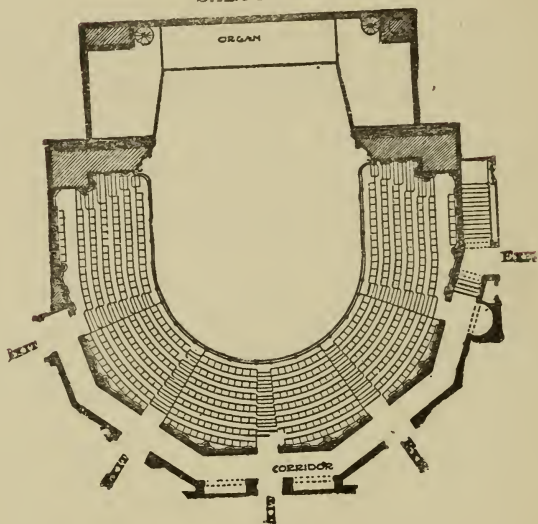
TUESDAY, OCTOBER 5, at 1.15 P. M., First lecture on English Literature by Dr. E. Charlton Black.

THURSDAY, OCTOBER 7, at 1 P. M., First lecture on Orchestral Instruments by Mr. Louis C. Elson.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 2nd, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- HAYDN VARIATIONS in F minor
MISS DOROTHEA BLAKE (Brookline)
- SECCHI SONG, "Lungi dal caro bene"
MISS MURIEL SCOTT (Danforth, Me.)
- SCHUMANN "Aufschwung"
MISS MAUDE HARDSTOCK (Schenectady, N.Y.)
- BRAHMS RHAPSODY in G minor
MISS BETTY SCHULEEN (Sioux City, Ia.)
- MACDOWELL FOUR LOVE-SONGS :
"Sweet blue-eyed maid"
"Sweetheart, tell me"
"O lovely rose"
"Thy beaming eyes"
MISS HESTER CUNNINGHAM (Gloucester)
- SCHUMANN NOVELETTE in E major
MISS MARION A. BACON (Lynn)
-

THE PIANOFORTE IS A CHICKERING.

MONDAY, OCTOBER 4, at 1 P. M., First lecture on Musical History by Mr. Louis C. Elson.

TUESDAY, OCTOBER 5, at 1.15 P. M., First lecture on English Literature by Dr. E. Charlton Black.

THURSDAY, OCTOBER 7, at 1 P. M., First lecture on Orchestral Instruments by Mr. Louis C. Elson.

SATURDAY, OCTOBER 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

PUPILS' RECITAL

— ON —

Saturday, October 9th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN PIANOFORTE TRIO in C minor, op. 1, no. 3
(first movement)

MISS MARGARET HICKS (Minneapolis, Minn.)

MR. CLARENCE HERFURTH (Boston)

MISS ORA T. LARTHARD (Malden)

BEETHOVEN PIANOFORTE SONATA in D minor, op. 31, no. 2

MISS ROSAMONDE HAGNEY (Randolph)

SCHUMANN NOVELETTE in D major

MISS MARION KNOWLTON (New London, N. H.)

LISZT ETUDE in D \flat major

MR. LELAND A. COON (Leonardsville, N.Y.)

MASSNET ARIA from HÉRODIADÉ : "Il est doux, il est bon"

MISS MARY CRAWFORD (Elm Creek, Neb.)

LISZT FANTASIE upon themes from Verdi's RIGOLETTO

MISS INEZ KELSEY (Crawfordsville, Ind.)

RAFF SEVENTH VARIATION, from GIGA CON VARIAZIONI

MISS DOROTHY PLACE (Westwood)

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (last movement)

MISS DORIS ROWLAND (West Roxbury)

MR. HERFURTH

MISS LARTHARD

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

PUPILS' RECITAL

— ON —

Saturday, October 16th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HAYDN PIANOFORTE TRIO in C major, no. 3 (first movement)

MISS ALICE W. WHITE (Cumberland Mills, Me.)

MR. CLARENCE HERFURTH (Boston)

MISS HELEN MOORHOUSE (Melrose)

RUBINSTEIN BARCAROLLE in F minor

MISS HELEN MOSES (Brookline)

BEMBERG ARIA from LA MORT DE JEANNE D'ARC :

“Du Christ avec ardeur”

MISS DEAN L. McMURRAY (Frankfort, Ind.)

CHOPIN PRELUDE in F \sharp major

MACDOWELL NOVELETTE in D major

MISS CATHERINE HASKELL (San Francisco, Cal.)

BEETHOVEN SONATA in F major for Pianoforte and Violin

(first movement)

MISS IRENE L. SMITH (Worcester)

MR. HERFURTH

BRAHMS RHAPSODY in B minor

MR. WILLIAM B. BURBANK (Boston)

MRS. BEACH SONG, “Ecstasy”

MISS ANNIE R. EARNSHAW (Allston)

LESCHITIZKY TOCCATA in D minor

MISS MELBA C. BROOKSHIRE (Ogden, Utah)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, OCTOBER 20, at 8.15 P. M., Recital of Music for Two Pianofortes by Lee Pattison, of the Faculty, and Guy Maier, Class of 1913.

SATURDAY, OCTOBER 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1915-16

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER THE TWENTIETH

. . .

RECITAL OF MUSIC FOR TWO PIANOFORTES
BY LEE PATTISON AND GUY MAIER
OF THE FACULTY (CLASS OF 1913)

P R O G R A M M E

VON WILM THEME AND VARIATIONS

MOZART SONATA in D major

I. Allegro con spirito

II. Andante con moto

III. Allegro molto

SAINT-SAËNS "Omphale's Spinning-wheel"
(Symphonic Poem)

SCHERZO, Op. 87

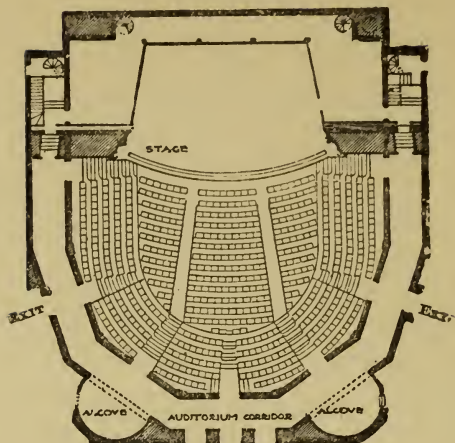
ARENSKY ROMANCE AND VALSE from the Suite, Op. 15

CHABRIER RHAPSODY, "España"

THE PIANOFORTES ARE STEINWAY

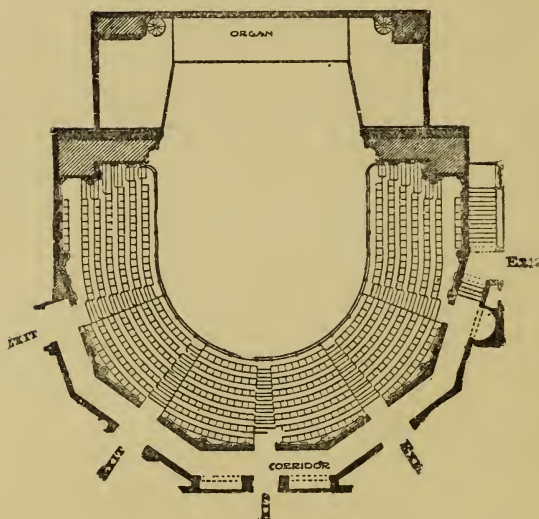
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, October 23rd, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BOELLMANN . . . SONATA in A minor for Pianoforte and Violoncello
(first movement)
MISS EDITH C. EKLUND (Worcester)
MISS ORA T. LARTHARD (Malden)
- BEETHOVEN . . . PIANOFORTE SONATA in F \sharp major, op. 78
(last movement)
MISS ELIZABETH CARINI (Rockland, Me.)
- CHOPIN POLONAISE in C minor
MISS LOIS FOX (Worcester, N. Y.)
- AYLWARD SONG, "Beloved, it is morn"
MISS GERTRUDE TINGLEY (East Providence, R. I.)
- CHOPIN PRELUDE in B minor
PORTER VALSE BRILLANTE
MISS MINNIE HARRIS (Roxbury)
- BACH PRÆLUDIUM AND GAVOTTE, from the Violin Sonata
in E major
MR. PAUL T. WHITE (Bangor, Me.)
- LISZT HUNGARIAN RHAPSODY in A major, no. 13
MISS DOROTHY CUDDY (West Somerville)
- BEETHOVEN PIANOFORTE TRIO in G major, op. 1, No. 2
(first movement)
MISS DOROTHY PLACE (Westwood)
MR. JOHN D. MURRAY (Boston)
MISS B. LUCILE QUIMBY (Somerville)
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THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, OCTOBER 27, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 30, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1915-16

Third Concert

C O N C E R T

BY

A D V A N C E D

S T U D E N T S

Wednesday Evening, October 27th

at 8.15 o'clock

P R O G R A M M E

THIELE CHROMATIC FANTASIE for the Organ

MR. HERBERT R. BOARDMAN (Somerville)

CHOPIN SCHERZO in C \sharp minor

MISS AGNES CHASTEN (Wilmington, N. C.)

BRAHMS SONGS: "Wir wandelten"
"Ständchen"

MISS URSULA O'HARE (Brookline)

SCHUMANN NOVELETTE in E major

MISS MARION A. BACON (Lynn)

WIENIAWSKI. . . . FANTASIE upon Themes from Gounod's FAUST
for Violin

MISS ALICE ROBERTS (Providence, R. I.)

P R O G R A M M E

RAVEL PAVANE

GABRIEL FAURÉ . IMPROMPTU in A \flat major, no. 3

MISS CAROLYN W. RICE (Somerville)

CHADWICK . . . "In mead where roses bloom"
"Oh, let night speak of me"

WOODMAN . . . "A birthday"

MISS IVAH STRACHAN (Sharon, Vt.)

CÉSAR FRANCK . . PIÈCE HEROIQUE, for the Organ

MISS DOROTHY PARK (Taunton)

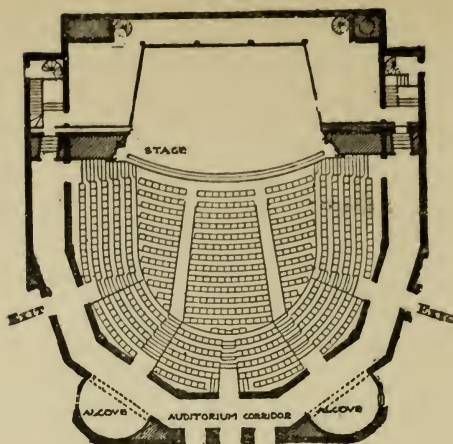
THE PIANOFORTE IS A STEINWAY

SATURDAY, OCTOBER 30, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 3, at 8.15 P. M., Pianoforte Recital by Mr. Stuart Mason of the Faculty, in Jordan Hall.

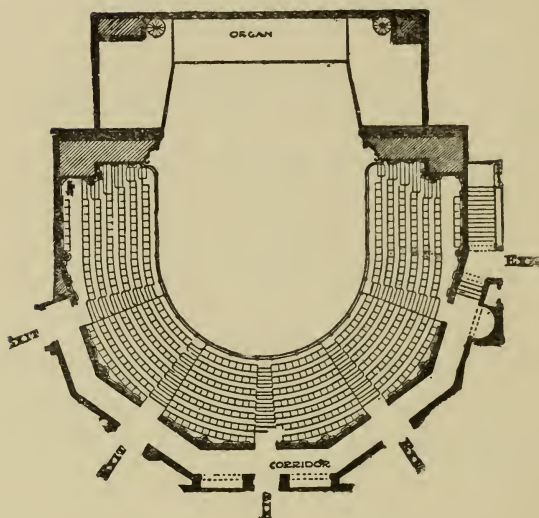
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 30th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT PIANOFORTE TRIO in E♭ major, op. 100 (first movement)

MISS JENNETTE M. FISHER (New Haven, Ct.)

MR. CLARENCE HERFURTH (Boston)

MISS ORA T. LARTHARD (Malden)

CHOPIN NOCTURNE in D♭ major

MISS HELEN A. FRITZ (Wilkesbarre, Pa.)

MENDELSSOHN "Der Blumenkranz"

LISZT "Wieder möcht' ich dir begegnen"

MRS. NELLIE HOWDEN CHASE (Fillmore, N. Y.)

SCHUBERT-LISZT "Hark, hark, the Lark"

MISS FISHER

JENÖ HUBAY HEJRE KATI (Scène de la Csárdas) for Violin

MR. LEO FRANK REISMAN (Roxbury)

CHOPIN POLONAISE in B♭ major

MR. PAUL H. LUKE (Thompsonville, Ct.)

MOSZKOWSKI ETUDE, "En automne"

MISS ISABEL MARSHALL (Lancaster, N. H.)

MOZART PIANOFORTE TRIO in C major (Köchel 548)

(first movement)

MISS DOROTHY PLEASANTS (Petersburg, Va.)

MR. ALLAN LANGLEY (Newport, R. I.)

MISS B. LUCILE QUIMBY (Somerville)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 3, at 8.15 P. M., Pianoforte Recital by Mr. Stuart Mason of the Faculty, in Jordan Hall.

THURSDAY, NOVEMBER 4, at 4 05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Evening, November 1st, 1915, at 8.15 o'clock

CONCERT

BY

Members of Alpha Chapter
Sinfonia Fraternity

P R O G R A M

SAINT-SAËNS . . MARCHE RELIGIEUSE, for the Organ

WILLIAM B. BURBANK

BACH PRÆLUDIUM AND GAVOTTE

from the Sonata in E major for Violin alone

PAUL T. WHITE

PUCCINI ARIA from LA BOHÊME: "Che gelida manina"

DeROSS McALLISTER

LISZT ETUDE in F minor

ELLSWORTH A. MacLEOD

WIENIAWSKI . . . ROMANCE from the Violin Concerto in D minor

KREISLER CAPRICE VIENNOIS

WILLIAM F. DEUSINGER

SALTER "The Pine Tree"

COWEN "Onaway, Awake, Beloved"

H. REED WILKINS

WIDOR FINALE from the Sixth Organ Symphony

W. LAWRENCE COOK

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1915-16

FOURTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE THIRD

. . .

PIANOFORTE RECITAL BY
MR. STUART MASON
OF THE FACULTY

P R O G R A M M E

HANDLE CHACONNE VARIÉE

BEETHOVEN SONATA QUASI UNA FANTASIA, op. 27, no. 2
Adagio sostenuto — Allegretto — Presto agitato

CHOPIN NOCTURNE in F \sharp major

MAZURKA in A \flat major

FANTASIE in F minor

COUPERIN “ La tendre Nanette ”

BALBASTRE ROMANCE

LULLY GAVOTTE EN RONDEAU

LEÓN MOREAU CHANSON DANSÉE

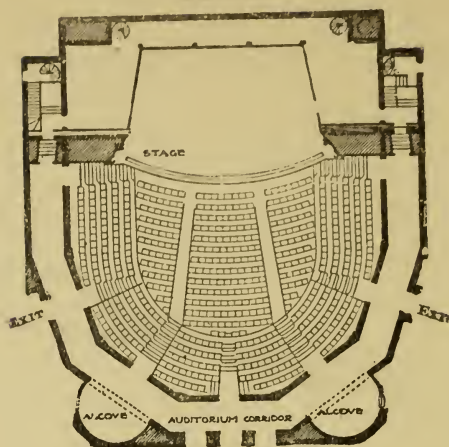
RAOUL PUGNO “ Causerie sous bois ”

I. PHILIPP CAPRICE

SAINT-SAËNS VALSE GAIE

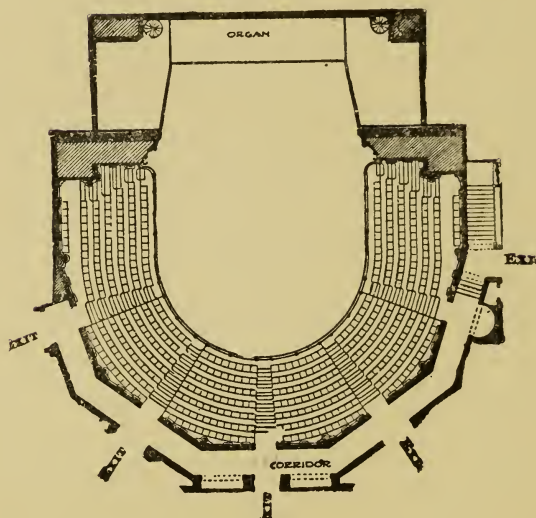
THE PIANOFORTE IS A CHICKERING

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 4th, 1915, at 4.05 o'clock

PROGRAM.

BACH PRELUDE AND FUGUE in C♯ major

MISS IDA M. BUNTING (Kingston, N.Y.)

BRAHMS SONG, "Minnelied"

MISS MARGARET SUMMERHAYS (Salt Lake City, Utah)

SCHUMANN ALLEGRO in B minor

MISS BERTHA GRAVES (Gloversville, N.Y.)

RAVEL "Jeux d'eaux"

MISS MARJORIE HOLMES (Newton)

SENALLIÉ CORRENTE, from the 9th Violin Sonata

GODARD BERCEUSE in G major

MISS FLORENCE O. MILLS (Brookline)

LISZT TARANTELLE

MISS DOROTHY CHAPLIN (Cambridge)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 10, at 4.05 P. M., Organ Recital by Advanced Students in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 6th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- MOZART LARGHETTO from the Pianoforte Trio in B \flat major
(Köchel 502)
MISS MARTHA BAIRD (Los Angeles, Cal.)
MR. CLARENCE HERFURTH (Boston)
MISS HELEN MOORHOUSE (Melrose)
- BRAHMS BALLADE in D minor
MISS STELLA M. DURRELL (Melrose)
- RAVEL MENUET DE LA SONATINE
DEBUSSY VALSE ROMANTIQUE
MISS VIRGINIA O'BRIEN (Boston)
- ECKERT VIOLONCELLO CONCERTO in D minor (first movement)
MISS B. LUCILE QUIMBY (West Somerville)
- LISZT ETUDE in D \flat major
MR. EDWARD C. RYAN (Marlboro)
- STRAUSS SONG, "Zueignung"
MISS MURIEL SCOTT (Danforth, Me.)
- CHOPIN SCHERZO in B \flat minor
MISS ELIZABETH THIEME (Lafayette, Ind.)
-

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 10, at 4.05 P. M., Organ Recital by Advanced Students in Jordan Hall.

FRIDAY, NOVEMBER 12, at 8.15 P. M., Concert by the Conservatory Orchestra and Advanced Students.

SATURDAY, NOVEMBER 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Wednesday, November 10th, 1915, at 4.05 o'clock

RECITAL

BY

Students of the Organ Department

PROGRAM.

BACH FANTASIA in C minor

MISS A. MAY DAHL (Cedar Falls, Iowa)

GUILMANT MENUETTO from the Sonata in D minor, op. 61

MISS MARY C. GLEN (Spokane, Wash.)

WIDOR SYMPHONY no 5 (first movement)

MR. GERALD FRAZEE (Wilmington)

BACH PRELUDE in B minor

MR. WILLIAM C. CARD (Billtown, N. S.)

DUNHAM ADAGIO from the Second Sonata

MR. ERNEST HAYS (Baltimore, Md.)

RHIENBERGER FANTASIE-SONATA in A \flat major (first movement)

MISS LOUISE C. TITCOMB (Fall River)

CÉSAR FRANCK CANTABILE

MR. ARTHUR J. WILLIAMS (Gloversville, N. Y.)

MAQUAIRE SYMPHONY in E \flat major (last movement)

MR. COLIN B. RICHMOND (Shelburne Falls)

FRIDAY, NOVEMBER 12, at 8.15 P. M., Concert by the Conservatory Orchestra and Advanced Students.

SATURDAY, NOVEMBER 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 17, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, NOVEMBER 18, at 4 05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1915-16

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE TWELFTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

Advanced Students

G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

HAYDN SYMPHONY No. 13, in G major

Adagio; allegro

Largo

Menuetto (allegretto)

Finale (allegro con spirito)

MACDOWELL . . . PIANOFORTE CONCERTO No. 2, in D minor

op. 23

Larghetto; Agitato

Presto giocoso

Largo; molto allegro; Presto

MR. HOWARD GODING (Dedham)

CLASS OF 1915 AND WINNER OF MASON & HAMLIN PRIZE

INTERMISSION

BACH THREE PIECES for String Orchestra

Allegro

Sarabande

Loure

(ARRANGED BY THE CLASS IN COMPOSITION 1910)

SAINT-SAËNS ARIA from SAMSON ET DALILA :

"Amour viens aider ma faiblesse"

MISS BULA RAY SHULL (Roanoke, Va.)

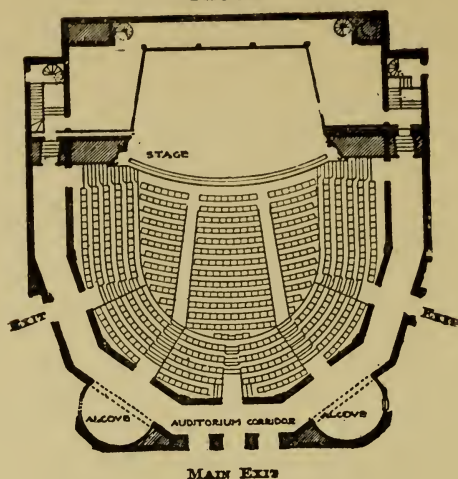
BRAHMS HUNGARIAN DANCES

No. 2, in F major (Allegretto)

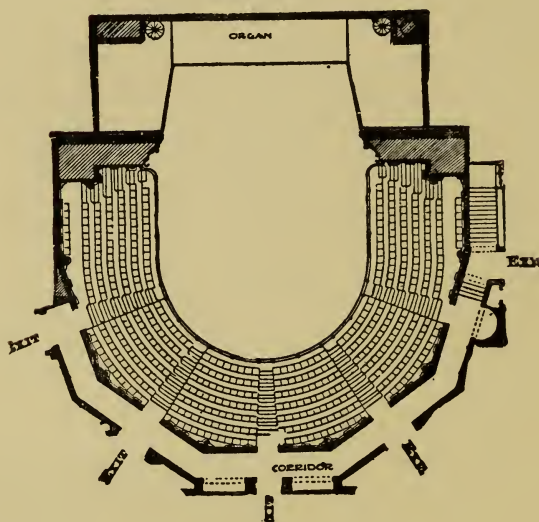
No. 1, in G minor (Allegro molto)

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 13th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- MOZART PIANOFORTE TRIO in C major (Köchel 548)
(last movement)
MR. PAUL E. HOLLISTER (Kolar Town, India)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH H. VOGEL, JR. (Orange, N. J.)
- SCHUMANN "Warum"
MISS MARY WALLACE (Roxbury)
- BRAHMS SONG, "Sapphische Ode"
MISS ADA M. PORTER (Manchester, Ct.)
- LISZT "Cantique d'amour"
MISS FLORENTINE F. PINKSTON (Omaha, Neb.)
- CHOPIN NOCTURNE in F major
MISS RUTH BURKE (Portland, Me.)
- MARGARET LANG . . SONG, "Lydia"
MISS FLORENCE E. O'NEIL (Rutland, Vt.)
- LISZT CONCERT STUDY
MISS DOROTHY TREMBLE (Dallas, Texas)
- MOZART PIANOFORTE TRIO in G major (Köchel 496)
(last movement)
MR. PAUL H. LUKE (Thompsonville, Ct.)
MR. HERFURTH
MR. VOGEL
-

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 17, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, NOVEMBER 18, at 4 05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1915-16

Sixth Concert

CONCERT

BY

ADVANCED

STUDENTS

Wednesday Evening, November 17th

at 8.15 o'clock

P R O G R A M M E

WIDOR EIGHTH ORGAN SYMPHONY (first movement)

MR. MARSHALL S. BIDWELL (Barrington)

BEETHOVEN SONATA APPASSIONATA, op. 57 (first movement)

MISS FANNIE LEVIS (Dorchester)

SCHUMANN "Volksliedchen," Op. 51, No. 2

BRAHMS "Minnelied "

"Vergebliches Ständchen "

MISS DEAN McMURRAY (Frankfort, Ind.)

HENRI OSWALD "Il neige "

CHOPIN ETUDE in A minor, op. 25, no. 11

MISS JOE CARR (Memphis, Tenn.)

DVOŘÁK "Waldesruhe," for Violoncello

MISS ORA T. LARTHARD (Malden)

P R O G R A M M E

WIDOR INTERMEZZO from the 7th Organ Symphony

MR. WILLIAM B. BURBANK (Boston)

GRIEG "The young birch"

"Two brown eyes"

BORODINE "Dissonance"

GRIEG "Forest wandering"

MR. H. READ WILKINS (Portsmouth, Va.)

DEBUSSY "Voiles"

"La Cathédrale engloutie"

MISS MAUDE HARDSTOCK (Schenectady, N.Y.)

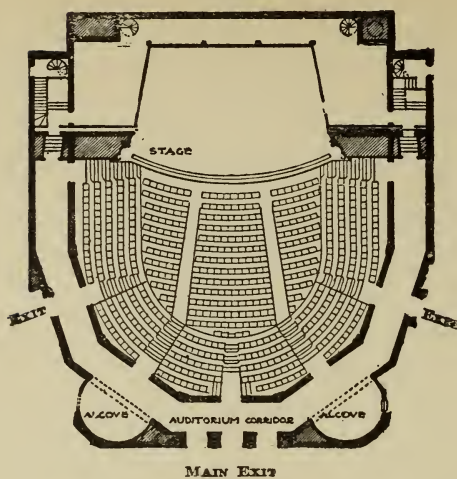
THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, NOVEMBER 18, at 4 05 P. M., Thursday Recital in Recital Hall.

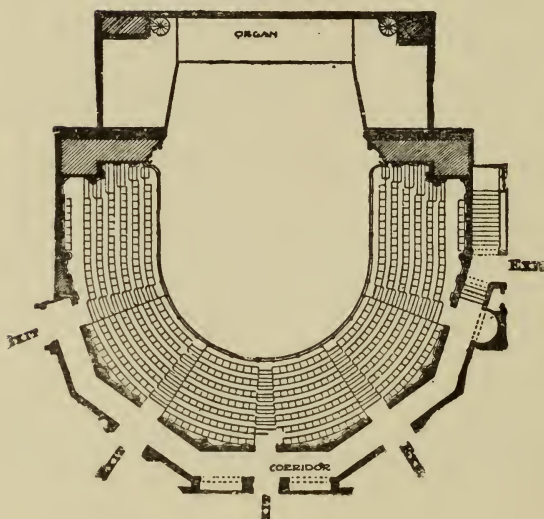
SATURDAY, NOVEMBER 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 18th, 1915, at 4.05 o'clock

PROGRAM.

CHOPIN IMPROMPTU in F# major, op. 36

MR. WILLIAM E. DONOVAN (Decatur, Ill.)

MENDELSSOHN ARIA from ELIJAH; "O rest in the Lord"

MISS ELEANOR F. EDSON (Lynn)

CHOPIN BERCEUSE

MISS WINIFRED MACLEOD (Cliftondale)

WIENIAWSKI FANTASIE upon themes from Gounod's FAUST

MISS MARIE THOMPSON (Vancouver, B. C.)

J. W. FRANK "Wait thou still"

SCHUMANN "Volksliedchen"

"Marienwürmchen"

MISS SARAH E. OAKES (Boise, Idaho)

SCHUMANN "Aufschwung"

MISS CLAUDE WILLIAMS (Gatesville, Texas)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 25—Thanksgiving Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 20th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- MOZART PIANOFORTE TRIO in B♭ major (Köchel 502)
(first movement)
MISS MARION PARKER (Clinton)
MISS LILLIAN OVENS (East Dedham)
MISS HELEN MOORHOUSE (Melrose)
- SCARLATTI PASTORALE
CAPRICCIO
MISS MARION FISHER (Hopedale)
- HENSCHEL SONG, "No more"
MISS LILLIAS ROCKWELL (Denver, Col.)
- CHOPIN NOCTURNE in F major
MISS STELLA HILLER (Mattapoisett)
- TSCHAIKOWSKY CANZONETTA, from the Violin Concerto in D major
WIENIAWSKI CHANSON POLONAISE
MR. JOHN DICKINSON (Ivoryton, Conn.)
- SCHUETT "Tendre aveu"
MISS CAMILLE McGEE (Leland, Miss.)
- CHAMINADE THÈME VARIÉ
MISS HELEN COMISKEY (Wellesley)
-

THE PIANOFORTE IS A CHICKERING.

TUESDAY, NOVEMBER 23, at 2 P. M., Concert by Advanced Students assisted by the Conservatory Orchestra.

THURSDAY, NOVEMBER 25—Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 27, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, November 23rd, 1915, at 2 o'clock

CONCERT

BY

Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

BEETHOVEN . . . PIANOFORTE CONCERTO in C minor
I. Allegro con brio
II. Largo

MISS LOIS E. SMITH (Rochester, N.Y.)

III. Rondo ; allegro

MISS DOROTHEA P. BLAKE (Brookline)

SAINT-SAËNS . . . ARIAS from SAMSON ET DALILA :
" Printemps qui commence "

MISS URSULA O'HARE (Brookline)

" Mon coeur s'ouvre à ta voix "

MISS MARJORIE SCHADT (Scranton, Pa.)

TORELLI CONCERTO for Two Violins

MR. LOUIA JONES (Cleveland, O.)

MR. WESLEY I. HOWARD (Richmond, Ind)

BEMBERG ARIA from LA MORT DE JEANNE D'ARC : " Du
Christ avec ardeur Jeanne baisait l'image "

MISS DEAN L. McMURRAY (Frankfort, Ind.)

VERDI ARIA from BALLO IN MASCHERA : " Eri tu ? "

MR. HENRY KELLY (Boston)

SAINT-SAËNS . . . PIANOFORTE CONCERTO in F major
I. Andante

II. Molto allegro

MISS KATHERINE DEBARBER (Altoona, Pa.)

MASSNET ARIA from HÉRODIADÉ : " Il est doux, il est bon "

MISS MARY W. CRAWFORD (Elm Creek, Neb.)

SAINT-SAËNS . . . PIANOFORTE CONCERTO in G minor
II. Allegro scherzando
III. Presto

MISS VERNICE GAY (Cavendish, Vt.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 27th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- DVOŘÁK PIANOFORTE TRIO, "Dumky" (first movement)
MISS ALICE ALLEN (Minneapolis, Minn.)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH H. VOGEL, JR. (Orange, N. J.)
- BACH GAVOTTE in G minor
MISS HELEN L. COOLIDGE (Milton)
- BRAHMS BALLADE in D minor
MISS EMMA GRABERT (Jamaica Plain)
- TSCHAIKOWSKY SONG, "Nur wer die Sehnsucht kennt"
MISS RESEDA M. LATTIMORE (Westmoreland, N.Y.)
- DEBUSSY PRELUDE
"Le vent dans la plaine"
MISS BERTHA M. VENNE (Concord, N. H.)
- BRAHMS SONATA in F major for Pianoforte and Violoncello,
op. 99 (last movement)
MISS GERTRUDE M. SQUYER (Minneapolis, Minn.)
MISS ORA T. LARTHARD (Malden)
- SALTER THREE SONGS from "A Night in Naishaipur"
MISS MARION BICKFORD (Waverley)
- BRAHMS RHAPSODY in G minor
MISS HELEN E. RHODES (Newtonville)
-

THE PIANOFORTE IS A CHICKERING.

TUESDAY, NOVEMBER 30, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty, assisted by Mr. Alfred DeVoto, Pianist.

THURSDAY, DECEMBER 2, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1915-16

SEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE THIRTIETH

. . .

SONG RECITAL BY
MR. F. MORSE WEMPLE
OF THE FACULTY

ASSISTED BY

MR. ALFRED DEVOTO, *Pianist*

P R O G R A M M E

SCHUBERT	Am Feierabend
FRANZ	Wie des Mondes Abbild
WOLF	Fussreise
FLECK	Der Totenkranz
	Todeslust
STRAUSS	O süsser Mai

HANDEL	ARIA from SAMSON : "Honor and Arms"
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REZNICEK	Vagantenlust
CORNELIUS	Unerhört
CARISSAN	Soupir
BOUVAL	Fleur Messagère
HAHN	En Sourdine
FÉVRIER	Prière pour aimer la douleur

PARKER	Come, O come my life's delight
	He that loves a rosy cheek
AYRES	Sea Dirge
LEIGH	When I was one and twenty
SHEPHERD	When I breathe no more
CHADWICK	Nora McNally

WORDS OF THE SONGS

AM FEIERABEND (After Work) from the cycle

“The pretty maid of the mill” . *Franz Schubert*

Were I but an hundred handed,
Could I toil as never man did,
Harness all the winds like horses,
Drive the torrents in their courses;
So the miller's daughter sweet
Would my zeal with smiling greet.

All too weak this arm of mine !
Let me heave, or hew, or hammer,
Swing the schythe, or drive the hammer ;
Every boy can do as fine !

Now may I, a-ring with comrades seated,
Rest in evening air, from labor heated.
And the master tells us gravely :
“ You have done your labor bravely.”
And the maiden, favoring none,
Bids goods night to every one.

Translated by Dr. Theo. Baker

WIE DES MONDES ABBILD (As the moon's
reflection)

Robert Franz

As the moon's reflection tremble
In the wild tempestuous ocean
Whilst herself she glides serenely
Through the sky in silent motion.

Thus thou wander'st my beloved
Still and safely, and thy image
In my bosom trembles
Whilst my heart so wildly beating.

H. Heine ; Translated by Diana V. Ashton.

FUSSREISE (A Morning Walk

Hugo Wolf

With happy heart and trusty staff,
In the early morning,
As the day is dawning,
I walk with song and laugh.
Sweetly birdlings are singing
In the branches high,
Dewy-fruits their tribute bringing,
Greet the morning sky.

Through my veins in joyous measure
Thrills the Springtime's richest treasure,
Gift of Heaven to me given
Foretaste of the joys of Paradise.

They who nature love in truth,
May wander fearless,
Spite of the croakers preaching,
Love and joy his heart o'erflows,
Singing ever as he goes,

Always praising God in nature's teaching,
His great Creator and Benefactor.
Oh, the beauteous morning!
All the world adorning;
May thy glories perish never,
I'd have naught but morning ever.

DER TOTENKRANZ (The Funeral Wreath) . *Fritz Fleck*

I throw the wreathlet in the Sea,
My dead love she lies deep below,
Thou wild sea, bear it to and fro
Till it has found the one I loved.
Carry it lightly, mighty sea,
And lay it gently where she sleeps,
I dwell benumbed upon the heights,
But oh, my heart is in the deeps.

Carmen Sylvia; Prose translation by Louis C. Elson

TODESLUST (Death-thrills) *Fritz Fleck*

My head the glittering waves are gently caressing,
Lost in dreams my gaze seeks the skies deep fathomless blue.
And as the murmuring wavelets gently enwrap me,
Slowly my senses depart, and a pain that is blessed,
Softly betokens the coming return of the soul to its Maker.

Fritz Fleck; Prose translation by Louis C. Elson

O SÜSSER MAI (Sweet Lovely May) . *Richard Strauss*

Sweet lovely May, O grant now what I ask thee;
Sweet lovely May, with glowing heart I pray:
In thine embrace, behold the earth awakens;
Each fragrant blossom opens to the kiss of May.
With bounteous hands thy gifts on earth bestowing,
Grant me the wish for which my heart is glowing.
The lonely pilgrim who in these fair lands escaped
From frost and winter's icy breath,
He chose a maiden fair as thou to gaze on,
Spring-born like thee, whose beauty fears no death.
And when our hearts their tender love confessing,
O then, sweet spring-born May, bestow thy blessing.

Karl Henkell; Translated by John Bernhoff

HONOR AND ARMS from "Samson" . *G. F. Handel*

(Reply of Harapha the giant of Gath to the blind Samson whom he has been taunting, and who has challenged him to mortal combat)

RECITATIVE:

The honour certain to have won from thee
I lose, prevented by thy eyes put out;
To combat with a blind man I disdain.

AIR:

Honour and arms scorn such a foe,
Tho' I could end thee at a blow,
Poor victory, to conquer thee,

Or glory in thy overthrow:
Vanquish a slave that is half slain!
So mean a triumph I disdain.

VAGANTENLUST (Vagabondage) . . . *E. N. v. Reznicek*

Mine is the heather, Mine the Summer-day
That brightly o'er the fair green fields is sweeping.
Mine is the brook, which toward the vale is gliding,
The wild red rose, the happy black-bird's song.

Mine is the Night, which over hill and dale,
Where I seek slumbers, spreads its mantle dark.
Beheath its sable cloak the soul expanding
Find dreamy rest from every carking care.

It is enough for me to tread the road
Where wind and wave may lead me.
Nobody's master, and nobody's slave.
No minstrel am I. From no rosy mouth can I tempt kisses,
Yet have I been, and am, the child of sunlight,—
I, — the vagabond!

Martin Drescher; Prose translation by Louis C. Elson

UNERHÖRT (Unheard) . . . *Peter Cornelius*

Thus Pelion to Ossa spoke:
"What sound through the air cometh hither?
Is it the song of the nightingale?
Or a Houri from Paradise falling?"

Six thousand years are turning gray
And sixty thousand hours;
Ten times have my lofty cedars gone,
My rugged cliffs, they have crumbled;
Yet ne'er came such a sound to me
From valleys or from the heavens.

'Tis a mother who lonely weeps
Her only son lamenting.

Annetta Von Droste-Hülshoff; Translated by Mrs. B. Shapleigh

SOUPIR (A Sigh) . . . *C. Carissan*

Nevermore to see her or hear her,
Nevermore to speak her dear name,
Faithful yet, loving to be near her,
To love the same.

My arms unclosed, and, tired of waiting,
Enfolding nothing are they met;
Yet with faithful love unabating
I love her yet.

Ah! since I must forever languish,
Consumed by tears and vain regret,
Still my tears convey all my anguish;
I love her yet.

Nevermore to see her or hear her,
Nevermore her dear name to say:
Still, with a love yet growing dearer,
To love alway.

Sully Prudhomme

FLEUR MESSAGÈRE (Flower Message) . . . *Jules Bouval*

I press on this flow'ret a fond kiss of rapture,
For you whom I give worship all idols above,
Tell me, are you so wise that caress to recapture,
That precious, ardent kiss of love?

I've whispered all my love to the flow'rs lightly bending,
The joy and grief that come thro' my loving of you.
Can you find in the perfume trembling ascending
These avowals tender and true?

At last within this flower I place my heart's best treasure,
In language of the flowers that my whole heart reveres,
And I let fall within in full and burning measure.
Into its chalice all my tears!

Henri Passerieu; Translated by Isabella G. Parker

EN SOURDINE (With Muted Strings) . . . *Reynaldo Hahn*

Sheltered, in this twilight pure
Under arms of shadowy pines,
Our troubled love lies secure
Amid the silence benign
Here we may meet heart to heart,
E'en the sense may breathe the balm
That heals all sorrow and smart
And blesses this leafy calm.

Closing our eyes we may float
Off to that love-land remote
When all the dreams shall come true!
Where we may love, I and you!

Yield to the cradling breeze
That lulls all the leaves to sleep
And pours on Earth's sordid miseries
Its oblivion deep.

Ah, wait till the night is there
Her solemn shades to unbar,
Voice as of our own despair,
The nightingale shall call from afar.

Paul Verlaine; Translated by M. Louise Baum

PRIÈRE POUR AIMER LA DOULEUR (Prayer for
the love of grief) . . . *Henry Février*

I have but my grief and I crave naught else.

It has always been faithful to me,

Why should I spurn it.

Since the time when my soul crushed my heart, it has ever
been by my side.

And now O Grief, I have come to revere thee, for certain
am I thou wilt never abandon me.

I acknowledge thy inherent beauty,

I would liken thee to those dear ones who are never absent
from the warmest corner of my poor and aching heart.

O Grief, more faithful art thou than the beloved one, for
well I know that when Death comes thou wilt still be
by my side, still striving to reign in my heart.

Francis Jammes; Prose translation by J. D. W.

COME, O COME, MY LIFE'S DELIGHT . . . *H. W. Parkre*

Come, O come, my life's delight !
Let me not in languor pine !
Love loves no delay; thy sight
The more enjoyed, the more divine,
O come, and take from me
The pain of being deprived of thee.
Thou all sweetness dost enclose,
Like a little world of bliss,
Beauty guards thy lips, the rose
In them pure and eternal is;
Come, then, and make thy flight
As swift to me as heavenly light.

Thomas Campion, 1540 — 1623

HE THAT LOVES A ROSY CHEEK . . . *H. W. Parker*

He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires;
As Old Time makes these decay
So his flames must waste away.
But a smooth and steadfast mind,
Gentle thoughts and calm desires;
Hearts with equal love combined,
Kindle never-dying fires.
Where these are not I despise
Lovely cheeks, or lips, or eyes.

Thomas Carew, 1589 — 1639

SEA DIRGE *Frederic Ayres*

Full fathom five thy father lies;
And of his bones are coral made;
Those are pearls which were his eyes:
Nothing of him that doth fade,
But doth suffer a sea change
Into something rich and strange.
Sea nymphs hourly ring his knell:
Hark! now I hear them, Ding dong bell.

From "The Tempest." Shakespeare

WHEN I WAS ONE-AND-TWENTY . . . *Percival Leigh*

When I was one-and-twenty
I heard a wise man say:
"Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free."
But I was one-and-twenty,
No use to talk to me.
When I was one-and-twenty
I heard him say again:
"The heart out of the bosom
Was never giv'n in vain."

'Tis paid with sighs a-plenty
And sold for endless rue."
And I am two-and-twenty,
And Oh, 'tis true, 'tis true.
(From "A Shropshire Lad") A. E. Housman

WHEN I BREATHE NO MORE . . . Arthur Shepherd

When I breathe no more
Scent of love bound roses
And the August flowers
Let their petals fall,
When in my heart's core
Dream on dream reposes,
And my story closes
Past recall;

Heart, the winds that blow
Lightly o'er my leisure
Haply they shall measure
My glad life-time here;

Laughing, "Well we know
Love was all his treasure,
Pain and pride and pleasure,
Hope and fear."

I by death made brave
Shall not heed their blowing,
Though the flowers are glowing
That I praised above;
Holding in my grave
Seed too fair for sowing,
Knowledge past all knowing,
Thee, my love!

Richard Middleton

NORA McNALLY . . . G. W. Chadwick

I met her in Thundercut Alley
Not far from the Liffey's shore
Her name it was Nora McNally,
Her age it was twenty, not more,
Whush Begorra! its swate she was
Hard to bate her kisses was
Nate and swate and game she was
Nora arish machree.

The rain it was droppin' down steady
The gutters ran fast in the street
Shouts down Nora, "Now Pat are you ready,
I'm waitin' this hour, ye black thief,"
Whush Begorra! it's mad she was
Towerin' raging mad she was
Brave to stand up to her I was
Nora arish machree.

The rain pelted down without stoppin'
And the wind and her tongue pelted too,
Till the sun shone out and the wind droppin',
Shure her temper died down sudden too
'Twas Whush Begorra! I'll let ye know,
Ye low spalpeen. I'll let ye know,
Ah! Pat, it's me bad quick tongue ye know,
Nora arish machree.

And so on the banks of the Liffey
In the dirt and the evening sun
We made it all up in a jiffey
And settled in life we'd be one
Whush Begorra! It's fun we'll have
Lovin' and fighin' and fun we'll have
Showers, but shure sometimes sunshine we'll have,
Nora arish machree.

Anita Moór

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 2nd, 1915, at 4.05 o'clock

PROGRAM.

LISZT HUNGARIAN RHAPSODY no. 2

MR. DANIEL TIERNEY (Dorchester)

VERACINI MENUET AND GAVOTTE }
DEBUSSY " En bateau " } for Violin

MISS AVA LUCILE BUTLER (Fall River, Kan.)

DEBUSSY ARABESQUE

CLAYTON JOHNS . . INTRODUCTION AND FUGUE

MISS ALVERA C. GUSTAFSON (Florence)

CHOPIN BERCEUSE

MISS LOIS E. SMITH (Rochester, N.Y.)

PETER CORNELIUS . . " Ein Ton "

HUGO WOLF . . . " Verborgenheit "

MISS KATHERINE SEWALL (Waltham)

MOZSKOWSKI . . . " En automne "

MR. PAUL HOLLISTER (Kolar Town, India)

PAUL JUON . . . " RAGOTIA " VARIATIONS

MISS MARIE A. THOMA (Mineral Point, Wis.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, DECEMBER 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 4th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

LACHNER PRELUDE AND TOCCATA in D minor

MISS A. MAY DAHL (Cedar Falls, Iowa)

GLUCK ARIA, "O del mio dolce ardor"

MISS MIA McNEMER (Cairo, Ill.)

ROMBERG VIOLONCELLO CONCERTO op. 7 (first movement)

MASTER GEORGE A. BROWN (Melrose)

SCHUMANN "Des Abends"

WESTERHOUT CAPRICCIOSO

MISS SYLVIA BONTRAGER (Sturgis, Mich.)

DEBUSSY TWO ARABESQUES

MISS MARTHA FOLSOM (Nashua, N. H.)

CHADWICK SONG, "The Voice of Philomel"

MISS VELMA SUTTON (McCook, Neb.)

CHOPIN NOCTURNE in G major, op. 37, no. 2

MISS ETHEL M. MORRISEY (South Boston)

BEETHOVEN PIANOFORTE TRIO in B \flat major, op. 97 (first movement)

MR. RALPH RUSSELL (Wellsville, Ohio)

MR. IGNACE NOWICKI (New York City)

MISS MILDRED RIDLEY (Chelsea)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, DECEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 10 and 11, at 8 P. M., Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 11, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 9th, 1915, at 4.05 o'clock

PROGRAM.

SCARLATTI PIANOFORTE SONATA in A major

MISS GERTRUDE M. SQUYER (Minneapolis, Minn.)

SCHUETT "Tendre aveu "

MISS TSUYA MATSUKI (Brookline)

MARGARET LANG . . SONG, "Lydia "

MISS FLORENCE O'NEIL (West Rutland, Vt.)

DEBUSSY TOCCATA

MISS ALICE ALLEN (Minneapolis, Minn.)

HELLER ALLEMANDE, op. 16, no. 10

MACDOWELL . . . NOVELETTE

MR. ARTHUR E. ECKLUND (Everett, Wash.)

SPOHR ADAGIO from the ninth Violin Concerto

MR. PETER LISOWSKI (St. Paul, Minn.)

LISZT HUNGARIAN RHAPSODY no. 12

MISS MILDRED VINTON (West Somerville)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 10 and 11, at 8 P. M., Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 11, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 16, at 8.15 P. M., Songs of Little Lads and Lasses (in costume) by Miss Emily Matthews of the Dramatic Department, in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December tenth and eleventh
Nineteen hundred and fifteen

P R O G R A M M E

I. "The Constant Lover"

A COMEDY OF YOUTH IN ONE ACT BY ST. JOHN HANKIN

(First Performance in Boston)

CHARACTERS

EVELYN RIVERS . . . Miss MARGARET GULESIAN
CECIL HARBURTON . . . Mr. HAROLD STEWART

SCENE — A glade in a wood

II. "Bobbo"

A FANTASY IN ONE SCENE

DRAMATIZED FROM A STORY BY THOMAS WHARTON BY

CLAYTON D. GILBERT

(First performance on any stage)

PERSONAGES

PUNCHINELLO (M. TAVERNIER) . . . Mr. LEE ESTABROOK
PIERROT (M. BRÉBANT) . . . Mr. JOSEPH SKINNER
PANTALON (M. MUELLES) . . . Mr. LEWIS PENDLETON
HARLEQUIN (M. GENAIS) . . . Mr. SHERMAN SMITH
COLUMBINE (MME. JOLIFROY) . . . Miss ETHELLA ROBINSON
DOMINO NOIR (MME. GAUDRION) . . . Miss DOROTHY NEFF
PIERRETTE (MLLE. ADÈLE) . . . Miss HESTER SHURTLEFF
THE MAGISTRATE (M. DOBLEY) . . . Mr. THEODORE KOCH
A GENDARME . . . Mr. WALLACE CLARK
A CLERK . . . Mr. SIDNEY NEFF

PEOPLE OF THE COURT

SCENE — A magistrate's court room in Paris

III. "*Bastien and Bastienne*"

AN OPERETTA IN ONE ACT BY MOZART

TRANSLATED BY MRS. ELLA MAHR

MUSIC UNDER THE DIRECTION OF MR. CHARLES BENNETT OF THE
FACULTY

(First performance in English in this country)

CHARACTERS

BASTIEN (A SHEPHERD)	. . .	MR. RULON Y. ROBISON
BASTIENNE (A SHEPHERDESS)	. . .	MISS MILDRED SANDERS
COLAS (A MAGICIAN)	. . .	MR. HAROLD STEWART

SCENE — In the woods

IV. "*Cindella*"

A PANTOMIME IN TWO SCENES BY CLAYTON D. GILBERT

THE MUSIC FOR THE PANTOMIME ADAPTED AND ARRANGED BY
MR. GEORGE PROCTOR OF THE FACULTY, FROM THE MUSIC TO
"DER SCHLEIER DER PIERRETTE" BY ERNST VON DOHNANYI

THE PIANOFORTE IS PLAYED BY MR. PROCTOR

CHARACTERS

THE MOTHER	. . .	MISS MARGARET NEWTON
HER ELDEST DAUGHTER	. . .	MISS LILLIAS ROCKWELL
HER YOUNGEST DAUGHTER	. . .	MISS ELIZABETH KAYSER
CINDELLA (AN ORPHAN COUSIN)	. . .	MISS MARGARET GULESIAN
PRINCE CHAP (A YOUNG MILLIONAIRE WHO IN THE GUISE OF A HUNTER HAS FALLEN IN LOVE WITH CINDELLA),		MR. RUSSELL STONE
DANCERS AT THE BALL	. . .	MR. AND MRS. FAVIER

GUESTS AT THE BALL

SCENE I — At home. The task.

SCENE II — The ball. A dream realized

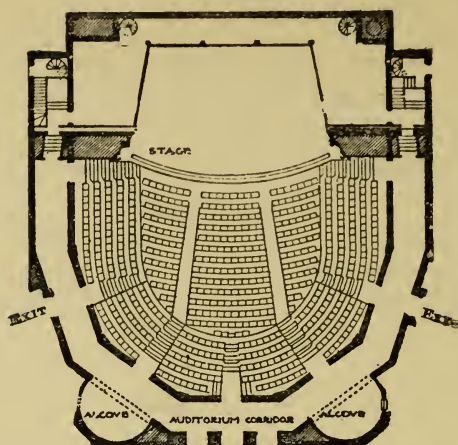
The scenery and costumes have been designed by Misses Margaret Allen and Dorothy Wellington, of the Museum of Fine Arts School

The orchestra is under the direction of Mr. Frank V. Russell

MASON & HAMLIN PIANOFORTE

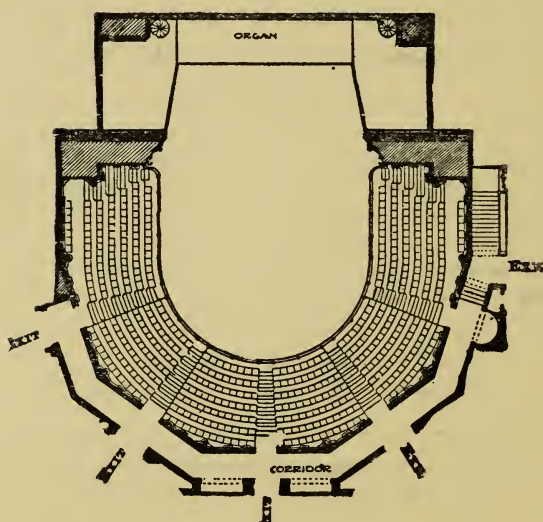
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 11th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- SCHUMANN PIANOFORTE TRIO in F major, op. 80 (first movement)
MISS AGNES H. CHASTEN (Wilmington, N. C.)
MR. ALLAN LANGLEY (Newport, R. I.)
MISS B. LUCILE QUIMBY (West Somerville)
- GRIEG PIANOFORTE SONATA in E minor (first movement)
MISS RUTH RUSSELL (Brockton)
- BEETHOVEN SONG, "In questa tomba"
MISS MARION DAVISON (Albany, N.Y.)
- DEBUSSY ARABESQUE in G major
MISS CARRIE J. FERNALD (East Boothbay Maine)
- DEBUSSY "La plus que lente"
MISS BERNICE VINAL (Vinal Haven, Maine)
- MARGARET LANG SONG, "Day is gone"
MISS CARMETA APPLEBY (Watertown)
- SJÖGREN EROTICON in D \flat major
- REINECKE MAIDEN'S SONG
MISS CLARE M. JAMESON (Worcester)
- BEETHOVEN PIANOFORTE TRIO in E \flat major, op. 1, no. 1
(last movement)
MISS INEZ M. KELSEY (Crawfordville, Ind.)
MISS ALICE ROBERTS (Providence, R. I.)
MISS HELEN MOORHOUSE (Melrose)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 10 and 11, at 8 P. M., Dramatic Recital by the Dramatic Department.

THURSDAY, DECEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 16, at 8.15 P. M., Songs of Little Lads and Lasses (in costume) by Miss Emily Matthews of the Dramatic Department, in Recital Hall.

FRIDAY, DECEMBER 17, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Sullivan A. Sargent of the Faculty.

SATURDAY, DECEMBER 18, at 1 P. M., in Jordan Hall, Informal Recital complimentary to Conservatory Students by members of the Faculty and the Conservatory Choral Club.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 16th, 1915, at 4.05 o'clock

PROGRAM.

DVOŘÁK PIANOFORTE TRIO in F major, "Dumky"
(first movement)
MISS ALICE ALLEN (Minneapolis, Minn.)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH H. VOGEL, JR. (Orange, N. J.)

BACH , TWO MOVEMENTS of the French Suite in G major
MR. CYRUS ULLIAN (Roxbury)

SCHUBERT SONATINA in D major, for Violin
MASTER HENRY KALIS (Somerville)

In Memoriam

Chendur Leschitzky

Born June 22, 1830 Died November 27, 1915

LESCHITZKY BERCEUSE from "Contes de Jeunesse"
TARANTELLA from the Italian Suite
MISS AGNES H. CHASTEN (Wilmington, N. C.)

VIDAL SONG, "Printemps nouveau"
MISS MAUDE POTTER (Winona, Minn.)

SCHUBERT-LISZT SOIRÉE DE VIENNE, no. 4 in D major
MISS MARGUERITE HALLORAN (Pittsburg, Pa.)

THE PIANOFORTE IS A CHICKERING.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, December 16th, 1915, at 8.15 o'clock

Songs of Little Lads and Lasses

IN COSTUME

MISS EMILY MATTHEWS

of the Dramatic Department

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

MISS DOROTHEA YOUNG, *Accompanist*

PROGRAM

I. *Songs of Animals*

- | | | | | |
|--|---|---|---|---------------|
| The Camel and the Butterfly | . | . | . | Norton |
| Two Seal Songs | . | . | . | Liza Lebman |
| <i>a.</i> The Seal's Lullaby | | | | |
| <i>b.</i> You mustn't swim till you're six weeks old | | | | |
| The Cricket | . | . | . | Brummel |
| A Fable | . | . | . | Clayton Johns |

II. *Just A Small Person*

- | | | | | |
|-------------------------------|---|---|---|------------|
| The Candy Lion | . | . | . | Garrison |
| The Gingerbread Man | . | . | . | Gaynor |
| I've got a pain in my sawdust | . | . | . | Wade |
| I wish I had a Leming Pie | . | . | . | von Tilzer |

III. *Children's Songs from Other Lands*

- | | | | |
|-----------------------------------|---|---|---------|
| See the throng (French) | } | . | Poorman |
| Here come three sailors (English) | | | |
| The three mice (English) | | | |
| King Arthur (English) | | | |
| The Leprecawn (Irish) | | | |

IV. *Selections from the "Children's Corner"*

- | | | | | |
|----------------------------|---|---|---|---------|
| Doctor Gradus ad Parnassum | } | . | . | Debussy |
| The Little Shepherd | | | | |
| Golliwog's Cake-walk | | | | |

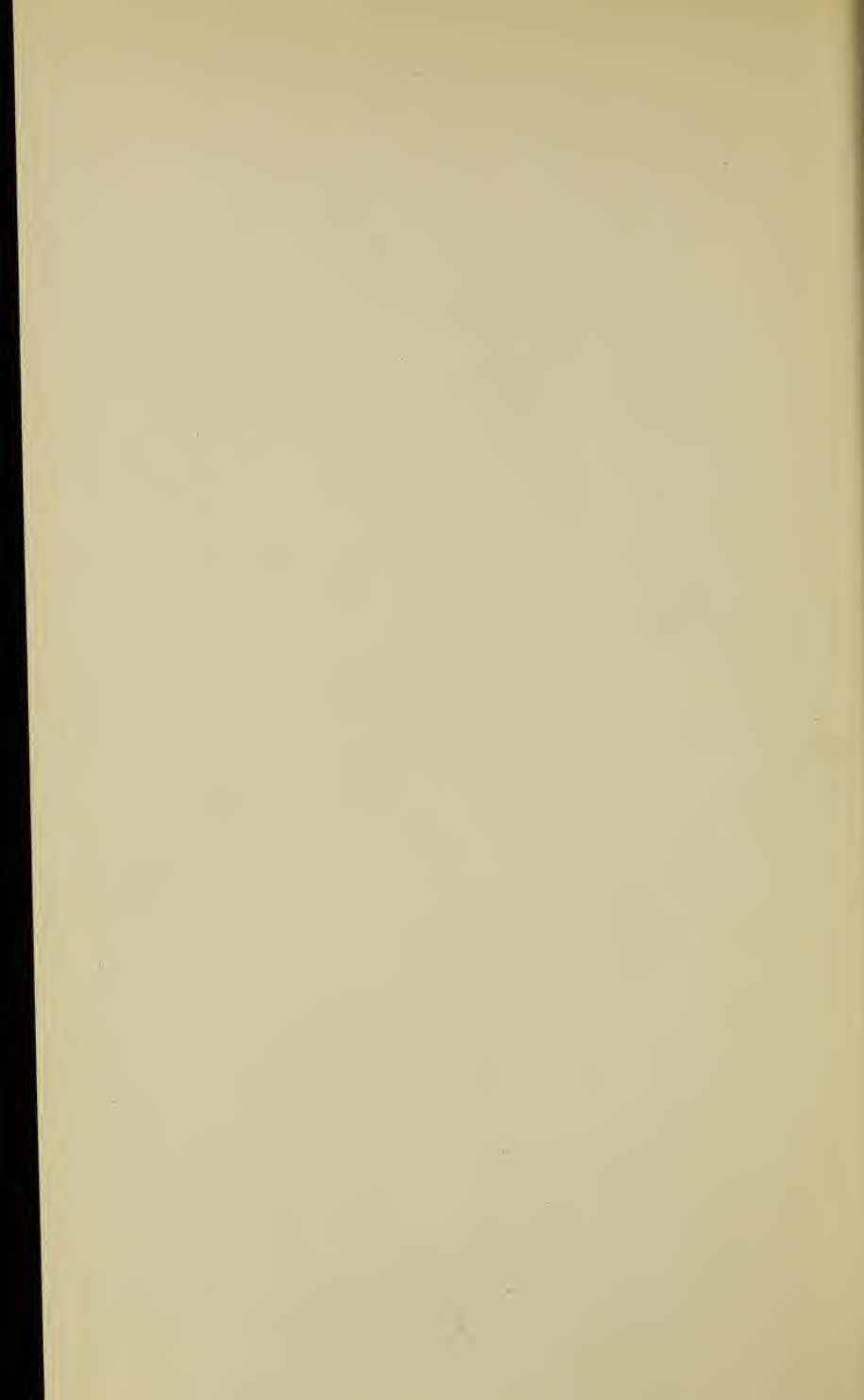
MISS YOUNG

V. *An Inquisitive Boy and What He Found Behind the Hills*

- | | | | | | |
|--------------------------|---|---|---|---|--------|
| What is Behind the Hills | } | . | . | . | Burton |
| The Sandpiper | | | | | |
| The Hop-toad | | | | | |
| The Burro | | | | | |
| The Indian Dance | | | | | |

VI. *An Old Fashioned Girl*

- | | | | | |
|-----------------------|---|---|---|----------------|
| An Old Romance | . | . | . | Guy D'Hardelot |
| Mammy's Song | . | . | . | Ware |
| A Lesson with the Fan | . | . | . | Guy D'Hardelot |
| A Wee Bit Shy | . | . | . | Johnson |



SEASON OF 1915-16

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE SEVENTEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

MR. SULLIVAN A. SARGENT

OF THE FACULTY

G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

MENDELSSOHN . . . OVERTURE, "The Hebrides"

MOZART ARIA from IL FLAUTO MAGICO :

"Qui s'degno"

HALÉVY ARIA from LA JUIVE: "Se pel rigor"

MR. SARGENT

BEETHOVEN SYMPHONY in F major, No. 8

Allegro vivace e con brio

Tempo di menuetto

Allegretto scherzando

Allegro vivace

SCHUBERT VARIATIONS from the Quartet in D minor

(Death and the Maiden)

C. G. REISSIGER . . . Rolandseck

SCHUBERT Wasserfluth

BLUMENTHAL Life

MR. SARGENT

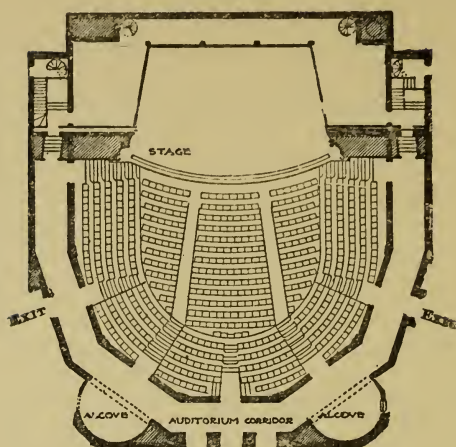
ACCOMPANIST, MR. ARTHUR SHEPHERD OF THE FACULTY

SIBELIUS TONE POEM, "Finlandia"

THE PIANOFORTE IS A MASON & HAMLIN

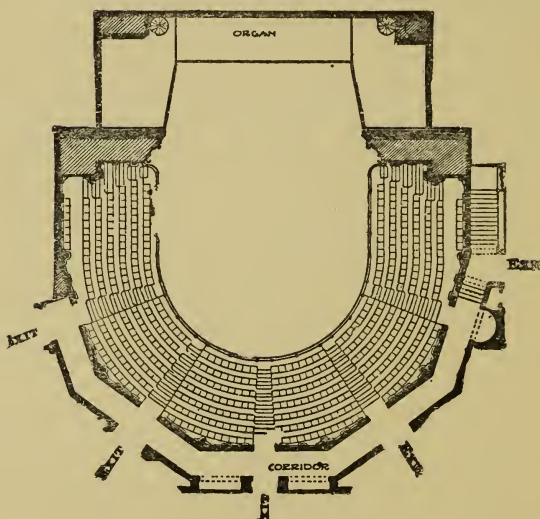
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1915-16

TENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE EIGHTEENTH

. . .

INFORMAL RECITAL

COMPLIMENTARY TO CONSERVATORY STUDENTS

BY

MEMBERS OF THE FACULTY

AND

THE CONSERVATORY CHORUS

MR. G. W. CHADWICK, CONDUCTOR

P R O G R A M M E

MICHAEL PRÆTORIUS . MOTETS: "A Child is born in Bethlehem"
(1571—1621) "Lo, how a Rose e'er-blooming"

THE CONSERVATORY CHORUS

J. GUY ROPARTZ . . "Sur un thème Breton"

MR. WALLACE GOODRICH

BACH GAVOTTE in the form of a Rondo, for
Pianoforte, from the sixth Violin Sonata
SCHUMANN NACHTSTÜCK in F major
CHOPIN WALTZ in E minor

MR. PROCTOR

HORATIO PARKER . . THE PROPHETIC SONG,
from THE HOLY CHILD
PETER CORNELIUS . . TWO CHRISTMAS SONGS: "The Shepherds"
"The Kings"
(with Organ accompaniment)

MR. BENNETT

P R O G R A M M E

CESAR CUI CAVATINA

CHABRIER SCHERZO VALSE, from SCÈNE PITTORESQUE

MR. HAMILTON

EDWARD ELGAR ADAGIO from the Organ Sonata in B♭ major

MR. HUMPHREY

LOEILLET SONATA for Flute, Oboe and Pianoforte

MESSRS. BROOKE, LENOM AND DEVOTO

MENDELSSOHN PART-SONG, "Farewell to the Forest"

SULLIVAN "I hear the soft note of the echoing voice"
from PATIENCE

THE CONSERVATORY CHORUS

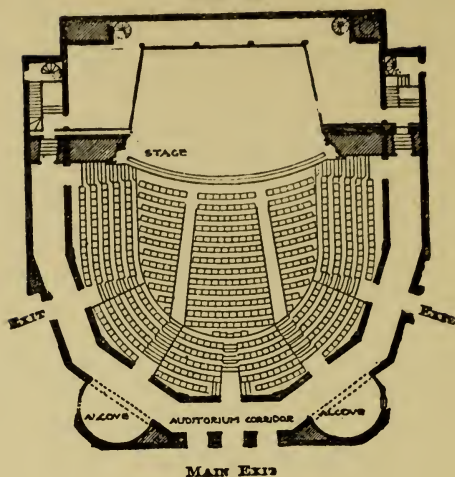
THE PIANOFORTE IS A MASON & HAMLIN

MONDAY, DECEMBER 20, at 8.15 P. M., Concert by Members of the Senior Class, Jordan Hall.

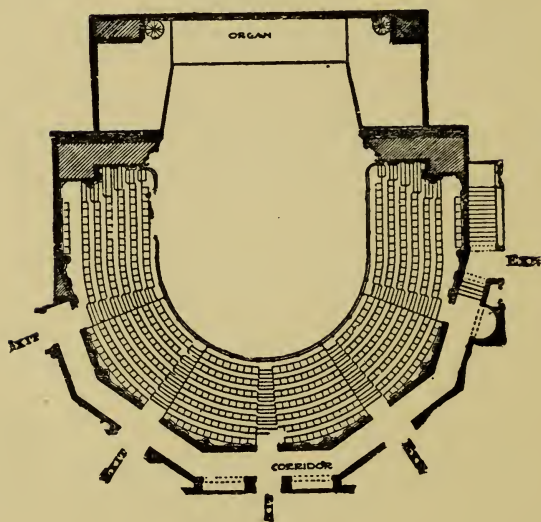
TUESDAY, DECEMBER 21, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the
Faculty in Jordan Hall.

DECEMBER 24 TO JANUARY 2 inclusive — Christmas vacation. No lessons.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Evening, December 20th, 1915, at 8.15 o'clock

CONCERT

BY

Members of the Senior Class

P R O G R A M

VIERNE ALLEGRO from the Second Organ Symphony
W. LAWRENCE COOK

CHOPIN NOCTURNE in B major, Op. 62, No. 1
LOIS M. BRADER

BRAHMS "Minnelied"
STRAUSS "Wiegenlied"
MARY W. CRAWFORD

GRIEG BALLADE in G minor, Op. 24
LELAND A. COON

VERACINI MINUET AND GAVOTTE } for the Violin
DEBUSSY "En Bateau" }
A. LUCILE BUTLER

HANDEL ARIA from XERXES: "Ombra mai fu"
MARIE G. O'CONNELL
ORGAN, MR. COOK VIOLIN, MISS BUTLER

LISZT "Waldesrauschen"
VERNICE GAY

FAULKES TOCCATA in F major, for the Organ
HERBERT R. BOARDMAN

THE PIANOFORTE IS A MASON & HAMLIN

TUESDAY, DECEMBER 21, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the
Faculty in Jordan Hall.

DECEMBER 24 TO JANUARY 2 inclusive — Christmas vacation. No lessons.

SEASON OF 1915-16

ELEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
DECEMBER THE TWENTY-FIRST

...

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

P R O G R A M M E

SCHUBERT . . . FANTASIE in C major, Op. 15

Allegro Adagio Presto Allegro

BEETHOVEN . . . FANTASIE in G minor, Op. 77

SONATA in C \sharp minor, Op. 27, No. 2

Adagio sostenuto Allegretto Presto agitato

RUBINSTEIN . . . BARCAROLLE in A minor

LISZT NOCTURNE in A \flat major

BALLADE in B minor

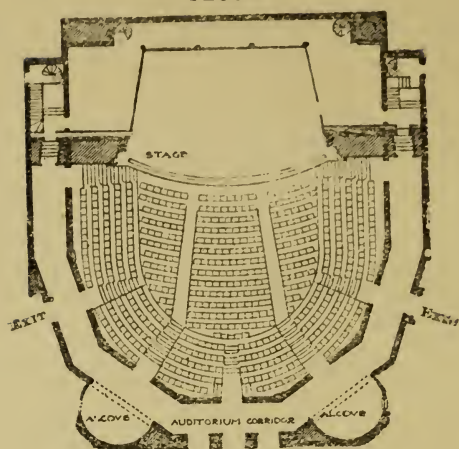
CHOPIN NOCTURNE in B major

POLONAISE in A \flat major

THE PIANOFORTE IS A CHICKERING

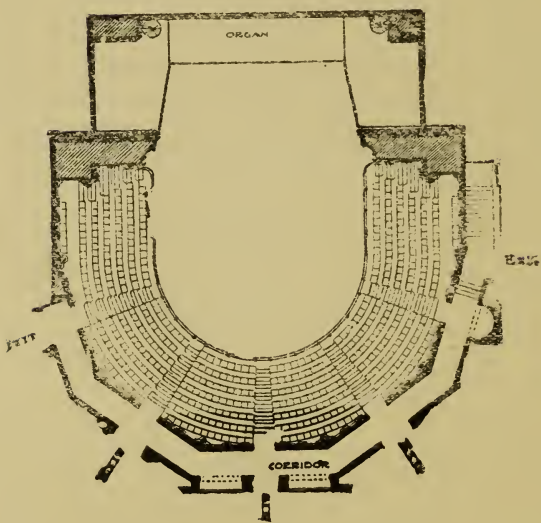
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 6th, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in E major, op. 109
FRIML ETUDE in C major, op. 61
CHOPIN WALTZ in C \sharp minor, op. 64, no. 2

MISS GERTRUDE E. MATTHEWS (Waltham)

LISZT "Au bord d'une source"

MISS JENNETTE FISHER (New Haven, Ct.)

DEBUSSY ARABESQUE in G major

MISS MELBA BROOKSHIRE (Ogden, Utah)

SCHUMANN "Mondnacht"

LA FORGE "Der Schmetterling"

VIDAL "Printemps nouveau"

MISS MAUDE POTTER (Winona, Minn.)

JENSEN "The Enchantress"

MR. DEAN STEWART (Mission, Texas)

GRIEG BALLADE in G minor

MR. LELAND A. COON (Leonardsville, N. Y.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JANUARY 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, JANUARY 11, at 2.00 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra, in Jordan Hall.

THURSDAY, JANUARY 13, at 4.05 P. M., Thursday Recital in Jordan Hall by Students of the Organ Department.



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 8th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BACH PRELUDE AND FUGUE in B♭ major
MR. NORMAN SCOTT (Roslindale)
- CHOPIN NOCTURNE in B major
MISS ANNA M. PITMAN (Bucksport, Me.)
- ~~SCHUMANN SONG, "Die Lotosblume"~~
~~MISS LOIS SMITH (Rochester, N.Y.)~~
- CHOPIN SCHERZO in B minor
MISS MARION PARKER (Clinton)
- CHOPIN IMPROMPTU in A♭ major
MISS MARY THORP (Malden)
- TSCHAIKOWSKY SONG, "Nur wer die Sehnsucht kennt"
MISS ANNA EARNSHAW (Allston)
- BEETHOVEN PIANOFORTE TRIO in C minor, op. 1, no. 3
(last movement)
MR. EDWARD C. RYAN (Marlboro)
MR. IGNACE NOWICKI (New York City)
MASTER GEORGE A. BROWN (Melrose)
-

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JANUARY 11, at 2.00 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra, in Jordan Hall.

THURSDAY, JANUARY 13, at 4.05 P. M., Thursday Recital in Jordan Hall by Students of the Organ Department

FRIDAY, JANUARY 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, January 11th, 1916, at 2 o'clock

CONCERT

BY

Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUCTED BY MR. ARTHUR SHEPHERD OF THE FACULTY

P R O G R A M

BEETHOVEN . . . PIANOFORTE CONCERTO in C major (1st movem't)
MR. WILLIAM HADDON (Dorchester)

MOZART . . . ARIA from DON GIOVANNI:
"Batti, batti, o bel Masetto"
MISS ELSBETH JONES (Westerly, R. I.)

HAYDN . . . ARIA from THE CREATION: "With verdure clad"
MISS IVAH STRACHAN (Sharon, Vt.)

ROSSI . . . ARIA from MITRANE: "Ah! rendimi quel core"
MISS MARIE O'CONNELL (Roslindale)

PADEREWSKI . . . PIANOFORTE CONCERTO in A minor (1st movem't)
MISS CLAUDE WILLIAMS (Gatesville, Texas)

TSCHAIKOWSKY . . . ARIA from JEANNE D'ARC: "Adieu forêts"
MISS MARJORIE BARNARD (Concord, N. H.)

GOUNOD . . . ARIA from LA REINE DE SABA:
"Plus grand dans son obscurité"
MISS MARGARET SUMMERHAYS (Salt Lake City, Utah)

SCHUMANN . . . PIANOFORTE CONCERTO in A minor
I. Allegro affettuoso; allegro molto
MISS MARION BACON (Lynn)
II. Intermezzo (andantino grazioso)
III. Allegro vivace
MR. PAUL LUKE (Thompsonville, Conn.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

January 13th, 1916, at 4.05 o'clock

BY

Students of the Organ Department

PROGRAM.

BACH PRELUDE in E♭ major

MR. ARTHUR J. WILLIAMS (Gloversville, N.Y.)

GUILMANT PASTORALE from the Sonata in D minor, no. 1

MISS FLORENCE GRANT (Allston)

RHEINBERGER SONATA in D♭ major (first movement)

MR. FREDERICK H. JOHNSON (Waltham)

BACH PRELUDE AND FUGUE in A major

MR. WENDELL M. JONES (Alliance, O.)

GUILMANT II. ADAGIO

I. ALLEGRO MAESTOSO E CON FUOCO

From the Sonata in C minor, no. 5

MISS MARIAN A. CROCKER (Wareham)

VIERNE FIRST ORGAN SYMPHONY (first movement)

MR. RAYMOND HOLDSWORTH (West Lynn)

MENDELSSOHN FUGUE AND ANDANTE from the Sonata in D minor

MISS MINNIE B. FOX (Poughkeepsie, N.Y.)

WIDOR SALVE REGINA, from the Second Organ Symphony

MR. ALFRED H. MEYER (Cambridge)

THURSDAY, JANUARY 13, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

FRIDAY, JANUARY 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, January 13th, 1916, at 8.15 o'clock

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

MUSIC BY

MISS MARGUERITE GILMAN, HARPIST

MISS MARIE THOMPSON, VIOLINIST

MISS GLADYS MUNROE, VIOLONCELLIST

PROGRAM

PART I

"All-Of-A-Sudden-Peggy"

A COMEDY IN THREE ACTS BY ERNEST DENNY

Scene from Act I

"The Suddenness of Peggy"

CHARACTERS

JIMMY KEPPEL	Mr. HAROLD STUART
PEGGY	Miss EDNA KOENIG
MAID	Miss ELSA VIEH

SCENE — Lord Crackenthorpe's Country House

Scene from Act II

"The Suddenness of Consequences"

CHARACTERS

LUCAS	Mr. LEWIS PENDLETON
PEGGY	Miss KOENIG
JIMMY KEPPEL	Mr. STUART
JACK MENZIES	Mr. WALLACE CLARK

SCENE — Jimmy Keppel's flat in London

PART II

"The Thief"

A DRAMA IN THREE ACTS BY HENRY BERNSTEIN

TRANSLATED BY JOHN ALAN HAUGHTON

Act II

CHARACTERS

RICHARD VOYSIN	Mr. LEE ESTABROOK
MARIE LOUISE VOYSIN	Mrs. GRACE FRENCH

SCENE — A room in the chateau of Mme. Legardes near Paris

New England Conservatory of Music

JORDAN HALL

Season of 1915-16 Twelfth Concert

C O N C E R T

BY

A D V A N C E D

S T U D E N T S

Friday Evening, January 14th

at 8.15 o'clock

P R O G R A M M E

CÉSAR FRANCK . . PIÈCE HÉROÏQUE, for the Organ

MISS LOUISE C. TITCOMB (Fall River)

LISZT ETUDE in F minor

MISS JOY PAXTON (Topeka, Kan.)

GRIEG "Im Kahn"

SCHUMANN "Du bist wie eine Blume"

"Frühlingsnacht"

MISS SARAH OAKES (Boise, Idaho)

FLORENT SCHMITT . NEIGE

SYLPHIDES

MISS LOIS M. BRADER (Boston)

RICHARD STRAUSS . ANDANTE from the Sonata in F major
for Pianoforte and Violoncello

MISS HESTER J. DEASEY (Birmingham, Ala.)

MR. ADOLPH H. VOGEL, JR. (Orange, N. J.) (Class of 1915)

P R O G R A M M E

BRAHMS "Lerchengesang"

RICHARD STRAUSS . "Heimliche Aufforderung"

MISS MARGARET SUMMERHAYS (Salt Lake City, Utah)

CHOPIN RONDO for Two Pianofortes

MISSSES MAE AND MINNA COTTON (Newtonville)

(Class of 1914)

GUILMANT SONATA in D minor, op. 42, for the Organ
(first movement)

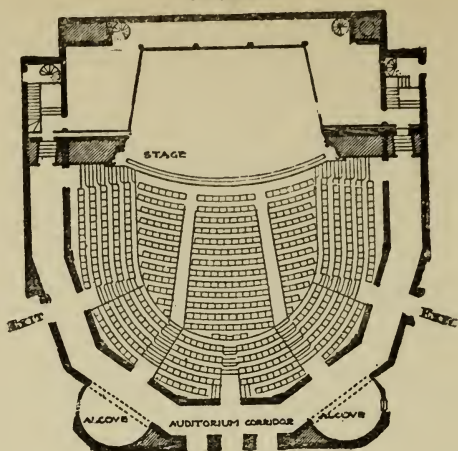
MR. ERNEST HAYS (Baltimore, Md.)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, JANUARY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

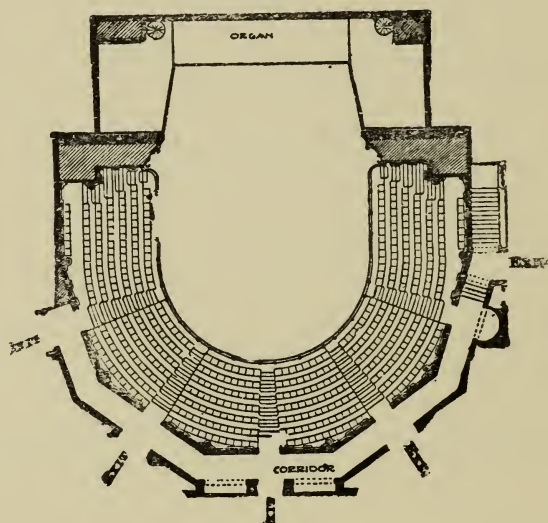
THURSDAY, JANUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 15th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HORATIO PARKER . . . PRELUDE AND MENUETTO from the Suite in A major
for Pianoforte, Violin and Violoncello

MISS DOROTHY CHAPLIN (Cambridge)

MISS LILLIAN OVENS (East Dedham)

MR. ADOLPH H. VOGEL, JR. (W. Orange, N. J.)

SCHUBERT IMPROMPTU in *G# minor*

MISS ETHEL B. HEALD (Somerville)

~~SCHUMANN SONG, "Die Lotusblume"~~

~~MISS LOIS SMITH (Rochester, N.Y.)~~

CHOPIN ETUDE in E major, op. 10

MRS. DORIS *R*OWLAND-MARBLE (West Roxbury)

GRIEG ALLEGRETTO from the Sonata in C minor, op. 45
for Pianoforte and Violoncello

MISS HELEN A. FRITZ (Wilkesbarrie, Pa.)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

BRAHMS BALLADE in D major

MISS OLIVE H. RENTON (Gloucester)

BOHM "Nordische Sage," for Violin

MISS ALICE SEAVEY (Dorchester)

CHOPIN SCHERZO in B \flat minor

MISS ELVIRA BENSAIA (Somerville)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall

SATURDAY, JANUARY 22, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, January 22nd, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

GRIEG SONATA in F major, op. 8, for Pianoforte and Violin
(first movement)

MISS IDA M. BUNTING (Kingston, N. Y.)

MR. CLARENCE HERFURTH (Boston)

PADEREWSKI VARIATIONS ON AN ORIGINAL THEME, op. 16, no. 3

MISS BETTY SCHULEEN (Sioux City, Iowa)

MERKEL ADAGIO in E major, for the Organ

MR. HARRY E. MUELLER (Lyndon, Ky.)

LISZT ETUDE in D♭ major

MR. EDWARD C. RYAN (Marlboro)

RIES ADAGIO from the Suite in G minor

for Violin and Pianoforte

MR. EDWARD BRUGNANI (Boston)

LISZT HUNGARIAN RHAPSODY no. 11

MISS LOIS C. FOX (Worcester, N. Y.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 27, at 4.05 P. M., Thursday Recital in Recital Hall

SATURDAY, JANUARY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 27th, 1916, at 4.05 o'clock

PROGRAM.

- BEETHOVEN PIANOFORTE SONATA in E major, op. 109
(first movement)
MISS VERNICE GAY (Cavendish, Vt.)
- MOZART ARIA from LE NOZZE DI FIGARO : " Voi che sapete "
- MISS HELEN WATSON (Boston)
- CHOPIN NOCTURNE in G \flat major
MR. WILLIAM J. KAISER (Gorham, Me.)
- MENDELSSOHN SCHERZO CAPRICCIOSO
MR. WILLIAM P. HADDON (Dorchester)
- LUCANTONI SONG, " L'amor mio "
- MISS VIRGINIA O'BRIEN (Boston)
- LISZT " Waldesrauschen "
- MR. FRANK S. ELLIS (Hazlehurst, Miss.)
- CHOPIN SCHERZO in B \flat minor, op. 31
MISS PALMIRA TAGLIABUE (Allston)
-

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JANUARY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, FEBRUARY 1, at 8.15 P. M., Concert by Members of the Hellenic Society in Jordan Hall.

WEDNESDAY, FEBRUARY 2, at 8.15 P. M., Demonstration of Eurythmics by the Classes of the Conservatory under the direction of Mlle. R  n  e Longy, in Jordan Hall.

THURSDAY, FEBRUARY 3, at 4.05 P. M., Thursday Recital in Recital Hall

THURSDAY, FEBRUARY 3, at 8.15 P. M., Recital by Miss Joe Carr (Class of 1915) and Miss Rose Leverone (Class of 1914) in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 29th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MEDELSSOHN PIANOFORTE TRIO in C minor, op. 66 (first movement)
MR. LOUIS A. MOLL (Cambridge)
MR. CLARENCE HERFURTH (Boston)
MISS ORA T. LARTHARD (Malden)

CHOPIN NOCTURNE in F# major, op. 15, no. 2
MISS MARTHA G. WILLIAMS (Mystic, Ct.)

CHOPIN WALTZ in E minor
MISS MARTHA FOLSOM (Nashua, N. H.)

THOMAS ARIA from MIGNON: "Knowest thou the land"
MISS VERA C. BOYDEN (Woburn)

SJÖGREN EROTIKON in Bb minor
MISS ELIZABETH CARINI (Rockland, Me.)

COUPERIN-KREISLER AIR DE LOUIS XIII ET PAVANE } for Violin
RIES BOURRÉE }
MR. JOHN W. DICKINSON (Ivoryton, Ct.)

SINDING SCHERZETTO
MISS ISABELLE M. REARDON (South Paris, Me.)

MEDELSSOHN SCHERZO from the Pianoforte Trio in C minor, op. 66
MR. FRANK ELLIS (Hazlehurst, Miss.)
MR. HERFURTH
MISS LARTHARD

THE PIANOFORTE IS A CHICKERING.

TUESDAY, FEBRUARY 1, at 8.15 P. M., Concert by Members of the Hellenic Society in Jordan Hall.

WEDNESDAY, FEBRUARY 2, at 8.15 P. M., Demonstration of Eurythmics by the Classes of the Conservatory under the direction of Mlle. Renée Longy, in Jordan Hall.

THURSDAY, FEBRUARY 3, at 4.05 P. M., Thursday Recital in Recital Hall

THURSDAY, FEBRUARY 3, at 8.15 P. M., Recital by Miss Joe Carr (Class of 1915) and Miss Rose Leverone (Class of 1914) in Jordan Hall.

FRIDAY, FEBRUARY 4, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Lee Pattison of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY

Members of the Hellenic Society

Tuesday Evening, February 1st, 1916

at 8.15 o'clock

P R O G R A M M E

SAINT-SAËNS . . FANTASIE in D \flat major, for the Organ

MR. MARSHALL S. BIDWELL

H. W. PARKER . . PRELUDE AND MINUET from the Suite in A major
for Pianoforte, Violin and Violoncello

MISS ALICE ALLEN

MR. CLARENCE HERFURTH

MR. ADOLPH H. VOGEL, JR.

BIZET ARIA from CARMEN:

“La fleur que tu m'avais jetée”

MR. C. DEROSS McALLISTER

HUBAY POËME HONGROIS, op. 76, no. 4

MISS A. MARIE THOMPSON

LESCHETIZKY . . TARANTELLA from “Souvenirs d'Italie”

MISS AGNES H. CHASTEN

P R O G R A M M E

POPPER UNGARISCHE RHAPSODIE, op. 68

MISS MILDRED A. RIDLEY

GOUNOD SONG, "O, Divine Redeemer"

MISS MARJORIE W. SCHADT

MISS CLEONE RICH, Violin

MISS GLADYS B. FREDERICK, Harp

MR. W. LAWRENCE COOK, Organ

LISZT HUNGARIAN RHAPSODY NO. 12

MISS MARY C. GLEN

THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, FEBRUARY 2, at 8.15 P. M., Demonstration of Eurythmics by the Classes of the Conservatory under the direction of Mlle. Renée Longy, in Jordan Hall.

THURSDAY, FEBRUARY 3, at 4.05 P. M., Thursday Recital in Recital Hall

THURSDAY, FEBRUARY 3, at 8.15 P. M., Recital by Miss Joe Carr (Class of 1915) and Miss Rose Leverone (Class of 1914) in Jordan Hall.

FRIDAY, FEBRUARY 4, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Lee Pattison of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

THE HELLENIC SOCIETY

THE SORORITIES

MU PHI EPSILON

ALPHA CHI OMEGA

SIGMA ALPHA IOTA

THE FRATERNITIES

PHI MU ALPHA, SINFONIA

KAPPA GAMMA PSI

SEASON OF 1915-16

THIRTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE SECOND

. . .

DEMONSTRATION OF
RHYTHMICS GYMNASTICS
BY THE
CLASSES OF THE CONSERVATORY
UNDER THE DIRECTION OF
M^{LLE}. RÉNÉE LONGY

The Classes

ARE ASSISTED BY

MISS EDITH LANG, Pianoforte

MISS ADA A. CHADWICK, Violin

MR. COLIN B. RICHMOND, Organ

MR. CLIFFORD F. LEEMAN, Percussion Instruments

The Music has been composed by Miss Lang

THE CLASSES

ELEMENTARY CLASS

MISSSES ANDREW, CRAWFORD, DANFORTH, DICKERMAN, GIETZEN,
HINMAN, MACCARTHY, MANNING, P. MOORHOUSE,
D. MOORHOUSE, POWELL, SERGEANT, SUMMERHAYS, WHITON

ADVANCED CLASS

MISSSES FIELDS, STAGNARO, VEIT, WHITE

PART I

I. INTRODUCTION

GEOMETRICAL FORMATIONS

DIFFERENT KINDS OF MEASURES

DIFFERENT COMBINATIONS OF RHYTHMS

COMBINED CLASSES

II. RHYTHMIC DICTATION

ELEMENTARY CLASS

III. CONNECTED RHYTHMS

COMBINED CLASSES

IV. RHYTHMIC MARCH

MISSSES DEBORAH MOORHOUSE AND NANCY BELLE POWELL

V. RHYTHMIC REALIZATION

Mlle. LONGY

VI. a. RHYTHMIC REALIZATION

b. CANON

ADVANCED CLASS

PART II

I. COMBINED RHYTHMS, Expressive Realizations, Plastic Counterpoint, etc.

ADVANCED CLASS

II. TWO-PART INVENTION (in E major) *Bach*

MISSSES ROSAMOND SERGEANT AND LEONA WHITE

III. CHILDREN'S SCENES *Schumann*

a. Erster Verlust

MISSSES DEBORAH MOORHOUSE AND NANCY BELLE POWELL

b. Hasche-Mann

MISS NANCY BELLE POWELL

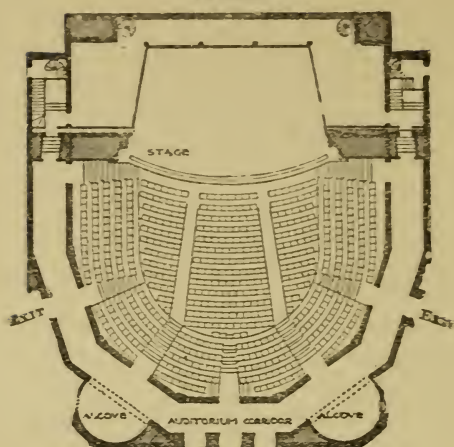
IV. "Ave Maria" *Bach-Gounod*

Mlle. LONGY AND ADVANCED STUDENTS

THE PIANOFORTE IS A MASON & HAMLIN

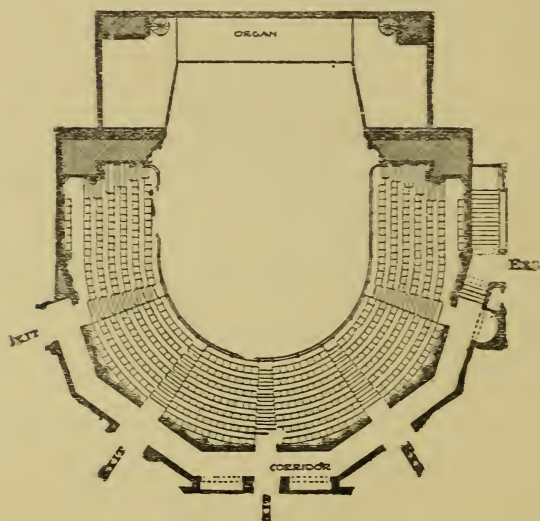
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 3rd, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in F \sharp major, Op. 78

Miss ELIZABETH M. THIEME (Lafayette, Ind.)

BRAHMS RHAPSODY in E \flat major, op. 117

Miss MARJORIE K. CHAPIN (Honolulu, H. I.)

MOZART ARIA from LE NOZZE DI FIGARO : " Voi che sapete "

Miss MILDRED A. SANDERS (Ayer)

SAPELLNIKOFF DANSE DES ELFES

Miss ELIZA SWAN (East Haddam, Ct.)

FLORENT SCHMITT . . " En rêvant "

Miss MARION L. TOWNSEND (Enfield, N. H.)

PADEREWSKI CRACOVienne FANTASTIQUE

Miss DOROTHY PLEASANTS (Petersburg, Va.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 3, at 8.15 P. M., Recital by Miss Joe Carr (Class of 1915) and Miss Rose Leverone (Class of 1914) in Jordan Hall.

FRIDAY, FEBRUARY 4, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Lee Pattison of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

TUESDAY, FEBRUARY 8, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

WEDNESDAY, FEBRUARY 9, at 8.15 P. M., Pianoforte Recital by Mr. Mark C. LaFontaine.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday Evening, February 3rd, 1916, at 8.15 o'clock

RECITAL

BY

Miss JOE CARR (Class of 1915)

AND

Miss ROSE LEVERONE (Class of 1914)

Miss MARGARET KENT (Class of 1914), *Accompanist*

P R O G R A M

SCHUBERT "Du bist die Ruh'"

"Frühlingsglaube"

BRAHMS "Meine Liebe ist grün"

Miss LEVERONE

CHOPIN ETUDE in C minor, op. 10, no. 12

ETUDE in C# minor, op. 25, no. 7

SCHERZO in C# minor, op. 39

Miss CARR

MARTINI "Plaisir d'amour"

WECKERLIN "Chantons les amours de Jeanne"

BEMBERG "Chant Hindou"

Miss LEVERONE

RHÉNÉ-BATON "Fileuses près de Carantec en Bretagne"

H. OSWALD "Il neige"

CYRIL SCOTT "Pierrot"

JOHANN STRAUSS WALTZ, "On the beautiful blue Danube,"
arranged by Schulz-Evler

Miss CARR

G. W. CHADWICK "I said to the wind of the south"

ROBERT EDEN "What's in the air to-day?"

TOSTI "L'ultima canzone"

Miss LEVERONE

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1915-16

FOURTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE FOURTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH

DEAN OF THE FACULTY

ASSISTED BY

MR. LEE PATTISON

OF THE FACULTY

P R O G R A M M E

BEETHOVEN OVERTURE to LEONORE, no. 1

LISZT PIANOFORTE CONCERTO in A major

Adagio sostenuto assai ; allegro agitato assai ;
tempo del andante ; allegro moderato ; allegro
deciso ; marziale

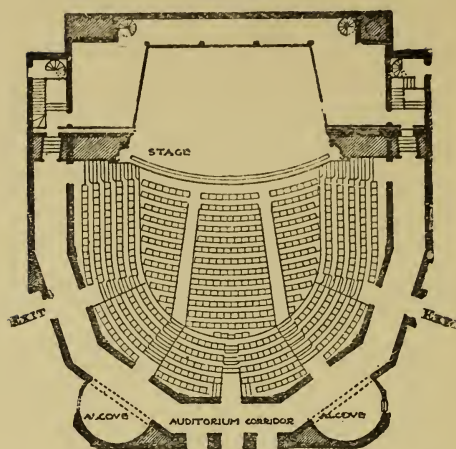
INTERMISSION

GOLDMARK SYMPHONY, "A Rustic Wedding"

- I. Wedding March (Variations)
 - II. Bridal Song (Intermezzo)
 - III. Serenade (Scherzo)
 - IV. "In the Garden" (Andante)
 - V. Dance (Finale)
-

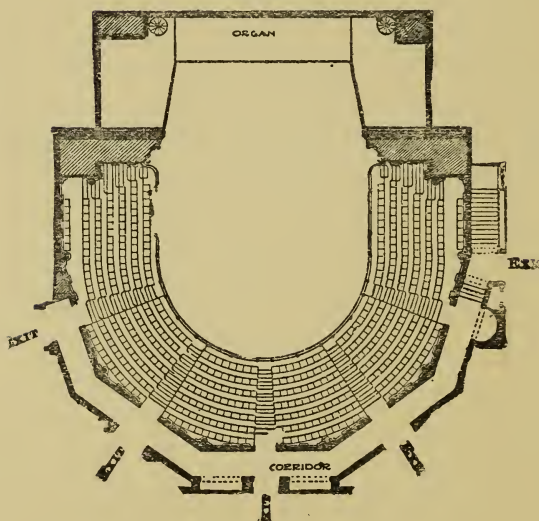
THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 5th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- GODARD PIANOFORTE CONCERTO in A minor (first movement)
The orchestral part played upon a second pianoforte
MISS MARJORIE FRARY (Dover, N. H.)
- BUONCINI ARIA from GRISELDA: "Per la gloria d'adoravi"
MISS ROSE CARY (Wellesley Hills)
- BEETHOVEN PIANOFORTE TRIO in D major, op. 70, no. 1
(first movement)
MISS WINIFRED McLEOD (Cliftondale)
MISS JESSIE VOIGT (Lead, S. D.)
MISS MILDRED RIDLEY (Chelsea)
- SCHUMANN NOVELETTE in E major
MISS RUTH CAMMACK (Huntington, W. Va.)
- REINHOLD IMPROMPTU in C \sharp minor
MR. ALBERT HEILMAN (Hanover, Pa.)
- FRANZ SONGS: "Gute Nacht"
"Denk'ich dein"
MISS HELEN WHITAKER (Winter Hill)
- WM. MASON "Silberquelle"
MISS HAZEL GRAHAM (Naples, N. Y.)
- SCHUBERT RONDO from the Pianoforte Trio in B \flat major, op. 99
MISS MARJORIE GATES (Morrisville, Vt.)
MR. IGNACE NOWICKI (New York City)
MISS ORA T. LARTHARD (Malden)
-

THE PIANOFORTES ARE CHICKERING.

MONDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

TUESDAY, FEBRUARY 8, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

WEDNESDAY, FEBRUARY 9, at 8.15 P. M., Pianoforte Recital by Mr. Mark C. LaFontaine.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall

FRIDAY, FEBRUARY 11, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1915-16

FIFTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE SEVENTH

. . .

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY



P R O G R A M M E

BEETHOVEN . . . SONATA in F minor, op. 57

Allegro assai — Andante con moto —
Allegro ma non troppo

SCHUBERT . . . IMPROMPTU in G major

SCHUMANN . . . CARNEVAL

Préambule—Pierrot—Arlequin—Valse noble—
Eusebius — Florestan — Coquette— Réplique—
Sphinxes — Papillons — Lettres dansantes —
Chiarina—Chopin—Estrella—Reconnaissance—
Pantalon et Columbine — Valse allemande —
Paganini — Aveu — Promenade — Pause —
Marche des Davidsbündler contre les Philistins

RUBINSTEIN . . . “Kammenoi Ostrow”

WEBER-TAUSIG . . . “Invitation to the Dance”

CHOPIN . . . NOCTURNE in B♭ minor, op. 9

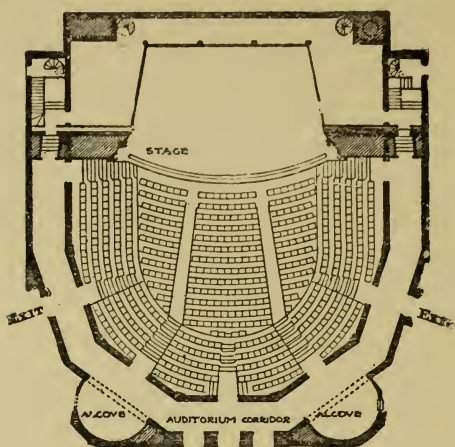
SCHERZO in B♭ minor, op. 31

LISZT . . . MARCHE INDIENNE,
upon themes from L'AFRICAIN

THE PIANOFORTE IS A CHICKERING

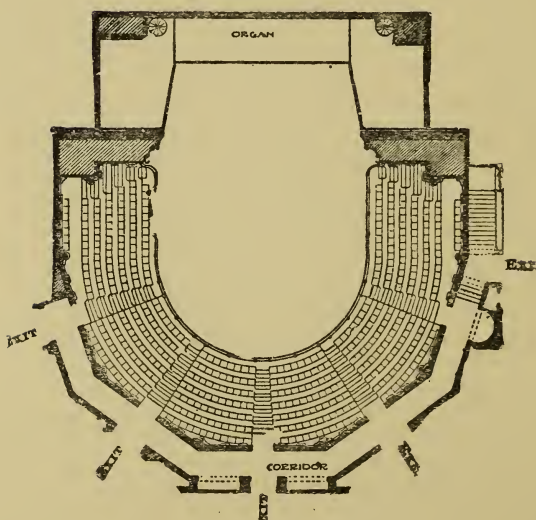
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1915-16 Sixteenth Concert

CONCERT

BY

ADVANCED

STUDENTS

Tuesday Evening, February 8th

at 8.15 o'clock

P R O G R A M M E

BACH FUGUE in E^b major for the Organ

MR. ELWOOD S. ROEDER (Emans, Pa.)

BRAHMS CAPRICCIO in F[♯] minor
BALLADE in G minor

MISS IDA M. BUNTING (Kingston, N. Y.)

WAGNER "Träume"
LISZT "Die Lorelei"

MISS MARJORIE SCHADT (Scranton, Pa.)

LISZT "Cantique d'amour"

MR. LELAND A. COON (Leonardsville, N.Y.)

SAINT-SAËNS RONDO CAPRICCIOSO for Violin

MR. IGNACE NOWICKI (New York City)

P R O G R A M M E

BRAHMS SONGS: "Minnelied"
"Feldeinsamkeit"
"Vergebliches Ständchen"

MISS LILLIAS ROCKWELL (Denver, Col.)

LISZT "Sonetto del Petrarca"
BRAHMS RHAPSODY in B minor

MR. RALPH RUSSELL (Wellsville, O.)

VIERNE SECOND SYMPHONY for the Organ
(first movement)
MR. ROY L. FRAZEE (Marblehead)

THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, FEBRUARY 9, at 8.15 P. M., Pianoforte Recital by Mr. Mark C. LaFontaine.

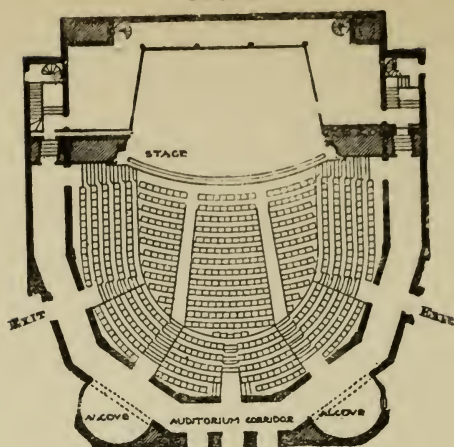
THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall

FRIDAY, FEBRUARY 11, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the
Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

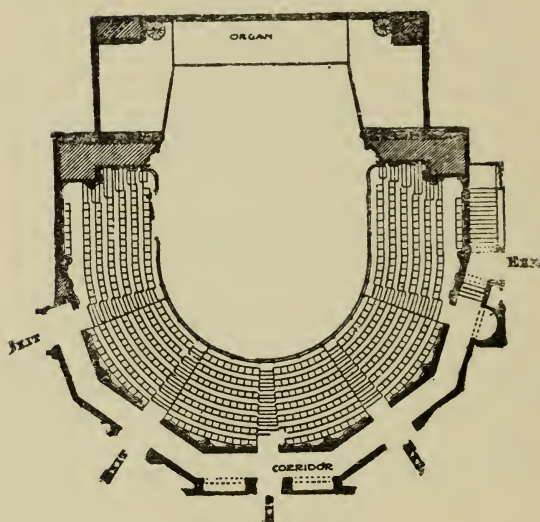
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Wednesday Evening, February 9th, 1916, at 8.15 o'clock

Pianoforte Recital

BY

Mr. Mark C. La Fontaine

P R O G R A M

ORIGINAL COMPOSITIONS BY FRANZ LISZT

FANTASIE AND FUGUE on B-A-C-H

“Au bord d'une source”

“Les cloches de Genève”

SONATA in B minor

ETUDES D'EXECUTION TRANSCENDANTE

Eroica

Harmonies du soir

Allegro agitato molto

“Consolation”

POLONAISE in E major

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 10th, 1916, at 4.05 o'clock

PROGRAM.

D'ALBERT . . . ALLEMANDE AND GAVOTTE in D minor

MR. WILLIAM B. BURBANK (Boston)

SCHUMANN . . . SONGS : "Die Lotosblume"
"Die Soldatenbraut"

MISS LOIS E. SMITH (Lynn)

CHOPIN . . . ETUDES : in A \flat major, op. 25, no. 1
in C \sharp minor, op. 25, no. 7
in G \flat major, op. 10, no. 3

MR. SIMEON MUSCANTO (Boston)

CHOPIN . . . NOCTURNE in F \sharp major

MISS MARGUERITE HALLORAN (Pittsburg, Pa.)

DEBUSSY . . . "Clair de lune"

MISS MINNIE HARRIS (Roxbury)

HOLLÄNDER . . . CAVATINA in G major } for Violin
PAPINI . . . SÉRÉNADE ANDALOUSE }

MISS LILLIAN M. OVENS (East Dedham)

LISZT . . . CANTIQUÉ D'AMOUR

MISS PHYLLIS WATERSON (St. Stephen, N. B.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, FEBRUARY 11, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall

SEASON OF 1915-16

SEVENTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE ELEVENTH

. . .

PIANOFORTE RECITAL BY
MR. FRANK WATSON
OF THE FACULTY

P R O G R A M M E

PADEREWSKI . . . VARIATIONS AND FUGUE in E \flat minor

CHOPIN PRELUDES, op. 28

Agitato	Lento
Lento	Allegro
Vivace	Sostenuto
Largo	Presto con fuoco
Allegro molto	Allegretto
Lento assai	Allegro molto
Andante	Vivace
Molto agitato	Largo
Largo	Cantabile
Allegro molto	Molto agitato
Vivace	Moderato
Presto	Allegro appassionato

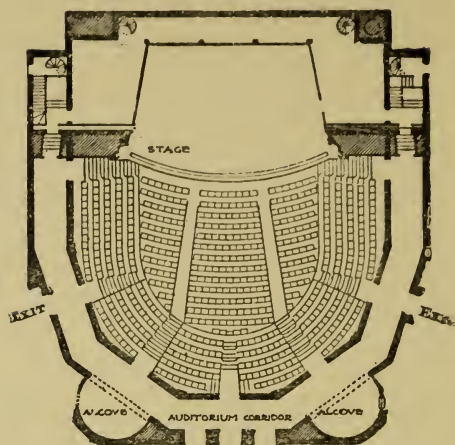
LISZT AVE MARIA

RHAPSODIE HONGROISE no. 8

THE PIANOFORTE IS A STEINWAY

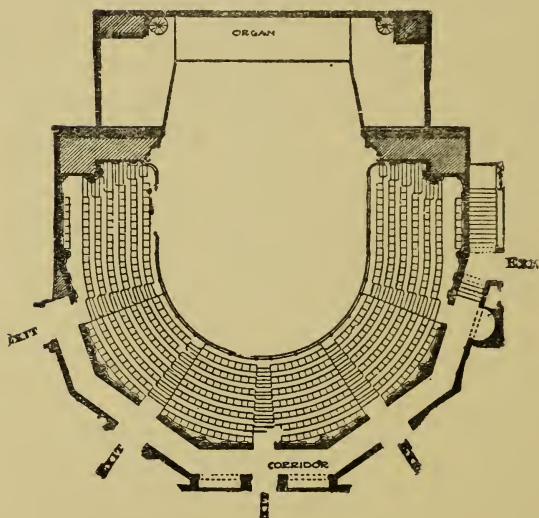
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 12th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (last movement)

MISS BERNICE VINAL (Vinal Haven, Me.)

MR. IGNACE NOWICKI (New York City)

MISS ORA T. LARTHARD (Malden)

MÉHUL ARIA from ARIADANT : "Femme sensible, entend-tu?"

MR. EUGENE BRIGHAM (Westboro)

GRIEG NOCTURNE in C major
"To Spring"

MISS CATHARINE HASKELL (San Francisco, Cal.)

SCHUETT "Tendre aveu"

MR. GEORGE SHAW (Caribou, Me.)

HUBAY POÈME HONGROIS, for Violin

MISS JESSIE VOIGT (Lead, S. D.)

BRASSIN NOCTURNE

MISS MARION BIRDSALL (Delhi, N. Y.)

BRAHMS SCHERZO from the Pianoforte Trio in B major, op. 8

MISS EDNA SHEPHARD (Jacksonville, Ill.)

MR. NOWICKI

MISS LARTHARD

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall

SATURDAY, FEBRUARY 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 17th, 1916, at 4.05 o'clock

PROGRAM.

CHOPIN IMPROMPTU in G^b major

MISS ESTELLE JENSEN (Brigham City, Utah)

HANDEL FANTASIE in C major

COUPERIN "Le bavrolet flottant"

LOEILLY GIGUE in G minor

MISS DOROTHY CUDDY (West Somerville)

RACHMANINOFF . . . BARCAROLLE in G minor

MISS MARIE A. THOMA (Mineral Point, Wis.)

SCHUMANN SONGS: "Der Nussbaum"
"Gruss"

MISS ELSBETH JONES (Westerly, R. I.)

ALBENIZ SEGUIDILLA

MR. WILLIAM J. KAISER (Gorham, Me.)

MENDELSSOHN . . . SCHERZO in E minor

MISS OLIVE M. ALLEN (Nantucket)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, FEBRUARY 22—Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 19th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 63
MR. LELAND A. COON (Leonardsville, N.Y.)
MR. CLARENCE HERFURTH (Boston)
MISS ORA T. LARTHARD (Malden)
- CHOPIN BALLADE in A♭ major
MR. PAUL HOLLISTER (Kolar Town, India)
- HUGO WOLF SONG, "Verborgenheit"
MISS ALMIRA JOHNSON (Nahant)
- SCHUMANN "Scenes from Childhood," op. 15
a. Important event
b. Contentedness
c. "The Poet speaks"
d. Hide and seek
e. Child falling asleep
f. Dreaming
MISS STELLA DURRELL (Melrose)
- DEBUSSY PRELUDE in A minor
MISS ALICE W. WHITE (Cumberland Mills, Me.)
- HERMANN LÖHR SONG, "When Spring comes to the Islands"
MISS KATHRYN MOHN (Reading, Pa.)
- MACDOWELL "Witches Dance"
MR. JOSEPH BOUDREAU (Marlboro)
- CÉSAR FRANCK PIANOFORTE TRIO in F♯ major (last movement)
MR. MARK LA FONTAINE (Springfield, Vt.)
MR. JOHN D. MURRAY (Gorebridge, Scotland)
MISS LARTHARD

THE PIANOFORTE IS A CHICKERING.

TUESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 26, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 24th, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN THEME AND VARIATIONS from the Pianoforte Sonata
in A \flat major, op. 26
MISS MARY THORP (Malden)

CHOPIN NOCTURNE in E major, op. 62, no. 2
MISS MARION BACON (Lynn)

SCHUMANN SONG, "Abendlied"
MISS MARION BICKFORD (Waverley)

SCHUMANN ARABESQUE in C major
MISS TSUYA MATSUKI (Brookline)

GLUCK-KREISLER MÉLODIE
T. ADAMOWSKI POLISH DANCE } for the Violin
MISS ELSIE BEMONT (Glastonbury, Ct.)

CHOPIN SCHERZO in C \sharp minor
MISS ISABEL MARSHALL (Lancaster, N. H.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 26, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MARCH 1, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, MARCH 2, at 4.05 P. M., Thursday Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 26th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BEETHOVEN . . . SCHERZO from the Pianoforte Trio in E \flat major,
op. 1, no. 1
MISS STELLA M. DURRELL (Melrose)
MISS LOUISE E. BUNKER (Boston)
MASTER GEORGE A. BROWN (Melrose)
- BEETHOVEN . . . ADAGIO CANTABILE from the Pianoforte Sonata
in C minor (*Pathétique*)
MISS CATHERINE LLOYD (Colorado Springs, Colo.)
- GODARD . . . MAZURKA in B \flat major
MISS OLIVE FLAGG (Littleton)
- TENAGLIA . . . ARIA }
MOSZKOWSKI . . . PASSEPIED } for Violin
MISS CHARLOTTE KUSKIN (Roxbury)
- RUBINSTEIN . . . BARCAROLLE in A minor
MR. GEORGE W. HATHAWAY (Danvers)
- CAMPBELL-TIPTON . SONG, "A spirit flower"
MISS FLORA McDONALD (South Weymouth)
- RACHMANINOFF . . "Polichinelle"
MISS ROWENA ROSENDALE (Fostoria, O.)
- HAYDN . . . PIANOFORTE TRIO in B \flat major, no. 9 (first movement)
MISS ELVA SCOTT (Brownwood, Texas)
MISS LILLIAN OVENS (East Dedham)
MISS HELEN I. MOORHOUSE (Melrose)
-

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MARCH 1, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, MARCH 2, at 4.05 P. M., Thursday Recital in Recital Hall

THURSDAY, MARCH 2, at 8.15 P. M., Dramatic Recital by Dramatic Department, Recital Hall.

SATURDAY, MARCH 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1915-16 Eighteenth Concert

CONCERT

BY

ADVANCED

STUDENTS

Wednesday Evening, March 1st

at 8.15 o'clock

P R O G R A M M E

BACH TOCCATA in D minor, for the Organ

MISS MARY C. GLEN (Spokane, Wash.)

CHOPIN SCHERZO in B \flat minor

MISS PALMYRA TAGLIABUE (Allston)

CLAYTON JOHNS . . . SONGS: "Roses, roses"

"Where blooms the rose"

"I cannot help loving thee"

MISS DEAN L. McMURRAY (Frankfort, Ind.)

RHEINBERGER . . . SARABANDE AND FINALE from the Suite
for Organ, Violin and Violoncello

MR. W. LAWRENCE COOK (Worcester)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

MR. IGNACE NOWICKI (New York City)

MISS ORA T. LARTHARD (Malden)

MISS MILDRED RIDLEY (Chelsea)

P R O G R A M M E

CLAYTON JOHNS . INTRODUCTION AND FUGUE
CANZONE
PROMENADE
WALTZ

MISS ALICE ALLEN (Minneapolis, Minn.)

JENSEN "O lass' dich halten, gold'ne Stunde"
SCHUBERT "Frühlingsglaube"
HILDACH "Das Kraut Vergessenheit"

MISS MARY CRAWFORD (Elm Creek, Neb.)

DEBUSSY "Reflets dans l'eau"
PADEREWSKI CRACOVIANNE FANTASTIQUE

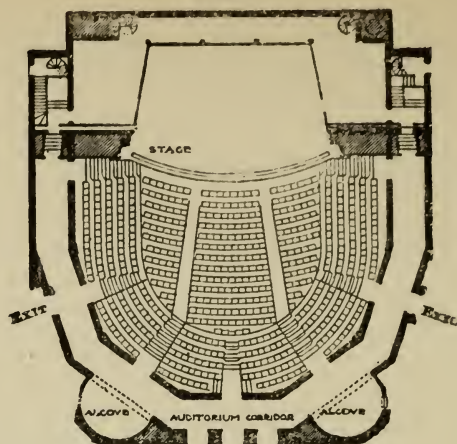
MISS DOROTHY PLEASANTS (Petersburg, Va.)

WIDOR TOCCATA from the Fifth Organ Symphony

MR. FELTON C. McLAREN (East Boston)

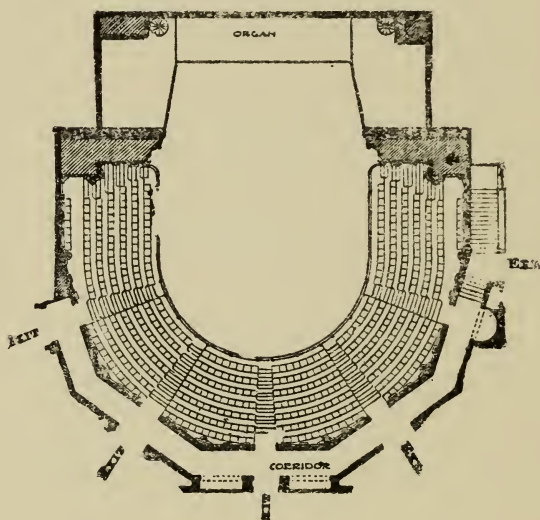
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 2nd, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA E \flat major, op. 81a (first movement)

MISS ETHEL M. MORRISSEY (South Boston)

CHOPIN IMPROMPTU in F \sharp major

MISS KATHERINE DEBARBER (Altoona, Pa.)

BRAHMS RHAPSODY in G minor

MISS CAMILLE MCGEE (Leland, Miss.)

HUNT " Love, it is night "

WHELPLEY " Go not, happy day "

MISS IVAH STRACHAN (Sharon, Vt.)

DEBUSSY " Voiles "

" Jardin sous la pluie "

MISS GERTRUDE SQUYER (Minneapolis, Minn.)

CHOPIN BALLADE in F major

MISS MAUDE HARDSTOCK (Schenectady, N.Y.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 2, at 8.15 P. M., Dramatic Recital by Dramatic Department, Recital Hall.

SATURDAY, MARCH 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 9, at 4.05 P. M., Thursday Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Thursday Evening, March 2nd, 1916, at 8.15 o'clock

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

PROGRAM

I. "Green Stockings"

A COMEDY IN THREE ACTS BY A. E. W. MASON

SCENE FROM ACT II

WILLIAM FARADAY	MR. LEWIS PENDLETON
COLONEL SMITH	MR. HAROLD STEWART
ROBERT TAVER	MR. LEE ESTABROOK
CELIA FARADAY	MISS MARGARET NEWTON
PHYLLIS FARADAY	MISS EDNA KOENING
MARTIN	MR. LUDWIG STAATLER

SCENE — Room in Mr. Faraday's House. About six o'clock

SCENE FROM ACT III

COLONEL SMITH	MR. STEWART
CELIA FARADAY	MISS NEWTON
MARTIN	MR. STAATLER

SCENE — Room in Mr. Faraday's House. Evening, same day

I. "Fine Feathers"

A DRAMA IN THREE ACTS BY EUGENE WALTER

Dramatized by Miss Dorothy Tremble from the novel

CHARACTERS

BOB REYNOLDS	MR. HAROLD STEWART
JANE REYNOLDS	MISS DOROTHY TREMBLE
MR. BRAND	MR. LEE ESTABROOK
DICK	MR. LEWIS PENDLETON

ACT I — The Reynolds' house on Staten Island

ACT II — The Reynolds' house in New York. One year later

ACT III — Same as Act II. One week later

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 4th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

ARTHUR FOOTE . . . PIANOFORTE TRIO in B \flat major, op. 65 (first movement)

MISS LOIS M. BRADER (Boston)

MISS LILLIAN OVENS (East Dedham)

MR. ADOLPH H. VOGEL, JR. (W. Orange, N. J.)

MOZART ARIA from LE NOZZE DI FIGARO: "Voi che sapete"

MISS MARY MACPHERSON (Trenton, N. J.)

DEBUSSY "Clair de lune"

MRS. ANNIE F. SMITH (Boston)

LACHNER PRÆLUDIUM AND TOCCATA in D minor

MISS ELENOIR HOOD (Boston)

F. S. CONVERSE . . . SONATA in A major for Pianoforte and Violin
(first movement)

MR. CAMP W. FOLTZ (Akron, O.)

MISS GLADYS FRANCIS (Everett)

LISZT "Consolation" in D \flat major

MISS ROSAMONDE HAGNEY (Randolph)

MOZART ARIA from DON GIOVANNI: "Vedrai carino"

MISS VERA C. BOYDEN (Woburn)

PADEREWSKI CRACOVienne FANTASTIQUE, in B major

MISS RUTH BURKE (Portland, Me.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 9, at 4.05 P. M., Thursday Recital in Jordan Hall

FRIDAY, MARCH 10, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by
Advanced Students, in Jordan Hall.

SATURDAY, MARCH 11, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

THURSDAY RECITAL

ON

March 9th, 1916, at 4.05 o'clock

BY

Students of the Organ Department

PROGRAM.

BACH PRELUDE AND FUGUE in D minor

MR. RAYMOND GRIFFIN (Wakefield)

BOROWSKI ANDANTE from the Sonata in A minor

MR. ROY SHREWSBURY (Redlands, Cal.)

RHEINBERGER PHANTASIE from the Sonata in D \flat major

MISS DOROTHY L. PARK (Taunton)

“Provençalisch,” from the Sonata in G minor

MISS MINNIE B. FOX (Poughkeepsie, N.Y.)

ALLA MARCIA, op. 167

MISS MABEL E. LOESER (Mauch Chunk, Pa.)

BACH TOCCATA AND FUGUE in D minor

MR. G. CALVIN RINGGENBERG (Ames, Iowa)

GUILMANT ADAGIO from the Sonata in C minor, no. 5

MR. WILLIAM B. BURBANK (Boston)

BONNET VARIATIONS DE CONCERT

MR. HARRY G. FROTHINGHAM (Dorchester)

FRIDAY, MARCH 10, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by
Advanced Students, in Jordan Hall.

SATURDAY, MARCH 11, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 16, at 4.05 P. M., Thursday Recital in Recital Hall

SEASON OF 1915-16

NINETEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE TENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

MACDOWELL . . . TWO SYMPHONIC POEMS for Orchestra
Hamlet
Ophelia

RIMSKY-KORSAKOFF PIANOFORTE CONCERTO in C \sharp minor

MISS FANNIE LEVIS (Dorchester)

SERVAIS CONCERTO in B minor
for Violoncello and Orchestra
Allegro — Adagio

MISS ORA T. LARTHARD (Malden)

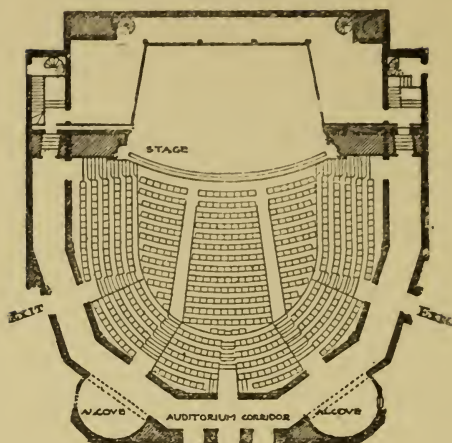
F. H. COWEN . . . SYMPHONY in C minor (Scandinavian)

- I. Allegro moderato ma con moto
- II. Adagio — a summer evening on the Fiord
- III. Scherzo
- IV. Finale — allegro ma non troppo

THE PIANOFORTE IS A MASON & HAMLIN

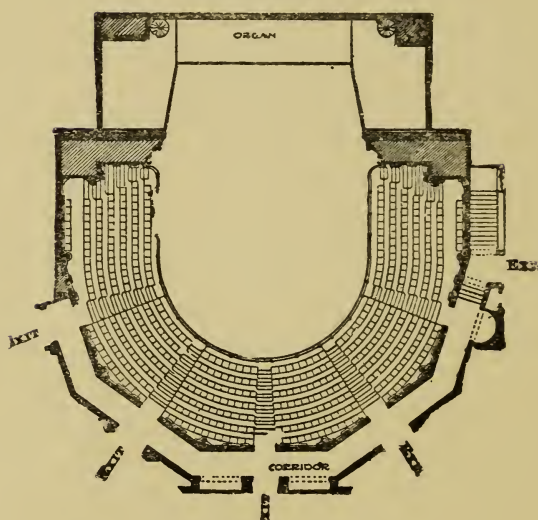
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 11th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- RACHMANINOFF . . . SONATA in G minor for Pianoforte and Violoncello
(first movement)
MR. RALPH RUSSELL (Wellsville, Ohio)
MISS MILDRED RIDLEY (Chelsea)
- BEETHOVEN PIANOFORTE SONATA in A major, op. 2, no. 2
(first and third movements)
MISS RUTH RUSSELL (Brockton)
- SCHUBERT SONG, "Du bist die Ruh'"'
MISS KATHLEEN COOK (Sherman, Texas)
- BOËLLMANN VARIATIONS SYMPHONIQUES for Violoncello
MISS IRMA JORDAN (Burlington, Vt.)
- RACHMANINOFF "Polichinelle"
MISS RUTH ROTH (Fowler, Ind.)
- MRS. BEACH SONG, "Chanson d'amour"
MISS HELEN J. SHEEHAN (Dorchester)
- SAINT-SAËNS "Valse nonchalante"
MISS BLANCHE FLEMING (Boston)
- SCHUBERT PIANOFORTE TRIO in B♭ major, op. 99 (first movement)
MISS KATHERINE DEBARBER (Altoona, Pa.)
MR. IGNACE NOWICKI (New York City)
MISS RIDLEY
-

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 16, at 4.05 P. M., Thursday Recital in Recital Hall

SATURDAY, MARCH 18, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Seventh Annual Competition

BY

Members of the SENIOR CLASS in the
Pianoforte Department

FOR THE

MASON & HAMLIN PRIZE

JUDGES

DR. KARL MUCK

MR. OSSIP GABRILOWITSCH

MR. G. W. CHADWICK

Saturday Afternoon, May 13th, 1916

at 2.30 o'clock

P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

- BEETHOVEN . . . FIRST MOVEMENT of the Sonata in C major,
op. 53 (WALDSTEIN)
CHOPIN . . . NOCTURNE in F major, op. 15, no. 1
DEBUSSY . . . " L'isle joyeuse "
-

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

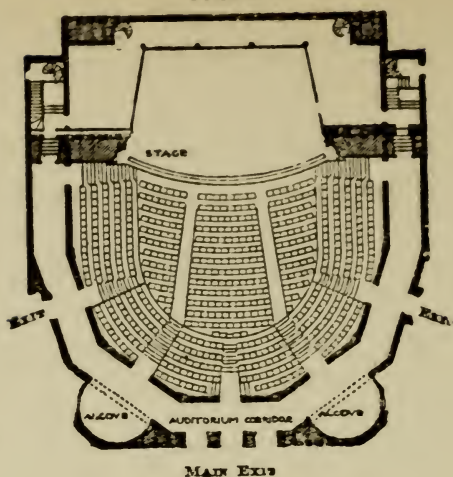
ALICE VERNICE GAY
KATHERINE MARIE DEBARBER
RALPH RUSSELL
FANNIE LEVIS

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

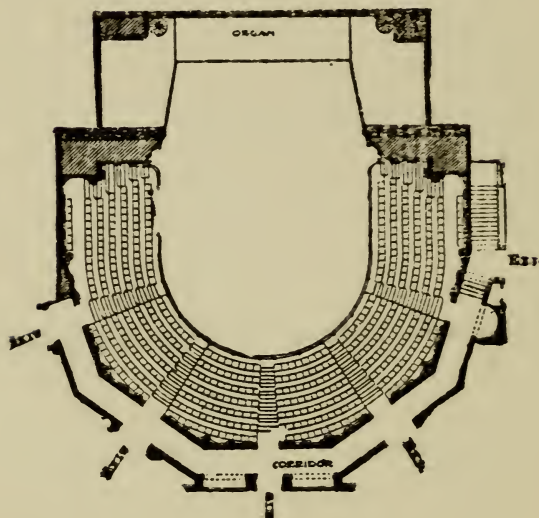
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 16th, 1916, at 4.05 o'clock

PROGRAM.

- BRAHMS BALLADE in D minor
Mr. GEORGE W. SHAW (Caribou, Me.)
- BBASSIN NOCTURNE in G \flat major
MACDOWELL MOTO PERPETUO
Miss HESTER J. DEASEY (Birmingham, Ala.)
- CHADWICK SONG, "Thou art to me"
Miss MARIE P. DAVIS (Boise, Idaho)
- DEBUSSY PRELUDE in F major
Miss MARION B. PROCTOR (Lynn)
- LISZT TARANTELLA, from VENEZIA E NAPOLI
Miss INEZ KELSEY (Crawfordsville, Ind.)
- GOLDMARK AIR, from the Violin Concerto
Miss MARGARET ELLIOTT (Newton Centre)
- GLINKA-BALAKIREW . . "The Lark"
Miss WINIFRED MacLEOD (Cliftondale)
- LISZT SONNETTO DEL PETRARCA
WAGNER-LISZT . . . SPINNING-SONG, from DER FLIEGENDE HOLLÄNDER
Miss BERNICE VINAL (Vinal Haven, Me.)
-

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 18, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding, '15.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 18th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- SCHUMANN PIANOFORTE TRIO in F major, op. 80 (first movement)
MISS FLORENTINE PINKSTON (Omaha, Neb.)
MR. JOHN D. MURRAY (Gorebridge, Scotland)
MISS B. LUCILE QUIMBY (West Somerville)
- BEETHOVEN PIANOFORTE SONATA in F minor, op. 2, no. 1
(last two movements)
MR. DOUGLAS KENNEY (Worcester)
- SCHUBERT SONG, "Der Tod und das Mädchen"
MISS HELEN M. FINCH (LaMoure, N. D.)
- SCHUMANN ROMANCE in F \sharp major
CHOPIN IMPROMPTU in A \flat major
MISS HELEN L. COOLIDGE (Milton)
- BRAHMS "Minnelied"
MISS LOUISE BUNKER (Altoona, Pa.)
- SCHUMANN "Papillons"
MISS MARGARET HICKS (Minneapolis, Minn.)
- G. MARTUCCI SCHERZO in E major
MISS RUTH VAN DER PYL (Worcester)
- CHOPIN PIANOFORTE TRIO in G minor, op. 8 (last movement)
MISS LOIS E. SMITH (Lynn)
MR. MURRAY
MISS QUIMBY

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding, '15.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall

FRIDAY AND SATURDAY, MARCH 24 AND 25, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

SATURDAY, MARCH 25, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Wednesday Evening, March 22nd, 1916, at 8.15 o'clock

Pianoforte Recital

BY

Mr. HOWARD GODING

Class of 1915

P R O G R A M

BACH BOURRÉE

SARABANDE

BEETHOVEN SONATA in E major, op. 109

Vivace ma non troppo

Prestissimo

Andante molto cantabile

SCHUMANN PHANTASIE in C major, op. 17 (first movement)

CHOPIN WALTZ in F major, op. 34, no. 3

ETUDE in C minor, op. 10, no. 12

DEBUSSY "Reflets dans l'eau"

"La danse de Puck"

ERIK SATIE "Gymnopédie" no. 3

ALBENIZ "Cuba"

SEQUIDILLA

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 23rd, 1916, at 4.05 o'clock

PROGRAM.

HENSELT ETUDE in F# major, op. 2, no. 6

DEBUSSY PRELUDE, from the Suite Bergamasque

MISS GERTRUDE E. MATTHEWS (Waltham)

GRIEG SONG, "From Monte Pincio"

MISS FLORENCE O'NEIL (West Rutland, Vt.)

LISZT NOCTURNE, "Liebestraum"

MISS MARION FISHER (Hopedale)

MRS. BEACH ROMANZE, for Violin

MISS AVA LUCILE BUTLER (Fall River, Kan.)

GRIEG ARIA from the Suite AUS HOLBERG'S ZEIT

MISS MAY A. DAHL (Cedar Falls, Iowa)

MENDELSSOHN TRIO from ELIJAH: "Lift thine eyes"

MISS IVAH STRACHAN (Sharon, Vt.)

MISS FLORENCE O'NEIL (West Rutland, Vt.)

MISS MARION BICKFORD (Waverly)

PAUL JUON PRELUDE in D minor

MISS RUTH CAMMACK (Huntington, W. Va.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, MARCH 24 AND 25, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

SATURDAY, MARCH 25, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 28, at 2 P. M., Concert by Advanced Students, accompanied by The Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 30, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 25th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- CHOPIN ETUDE in E major, op. 10, no. 3
MR. ARTHUR ECKLUND (Everett, Wash.)
- SCHUMANN SONGS : "Du bist wie eine Blume"
"Er ist's"
MISS FLORENCE M. SHUTTS (Clinton)
- GABRIEL FAURÉ SONATA in A major, for Pianoforte and Violin
(last movement)
MISS EDITH C. EKLUND (Worcester)
MR. IGNACE NOWICKI (New York City)
- LISZT "Consolation" in E major, no. 6
MISS MAE WENTZEL (Blaine, Pa.)
- VICTOR STAUB "Ronde des follets"
MISS MARY DECKER (Washington, D. C.)
- AMBROISE THOMAS ARIA from MIGNON : "Connais-tu le pays ?"
MISS HELEN WATSON (Boston)
- STÖJOWSKI "Chant d'amour"
MISS IDA L. McLEAN (Itasca, Texas)
- BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2
(last movement)
MR. CHARLES W. NELSON (Worcester)
MR. WILLIAM DEUSINGER (W. Orange, N. J.)
MISS B. LUCILE QUIMBY (West Somerville)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, MARCH 24 AND 25, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

TUESDAY, MARCH 28, at 2 P. M., Concert by Advanced Students, accompanied by The Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 30, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday and Saturday Evenings, Mar. 24 and 25, 1916, at 8.15

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music under the direction of Mr. CHARLES BENNETT of the Faculty

Dances arranged by Mme. BETTI MUSCHIETTO

Costumes designed by Misses MARGARET ALLEN and ANITA G. BUTTS
of the Museum of Fine Arts School

P R O G R A M

I. "Cupid Is a Cruel Master"

From "Baron Trenck"

Music by Felix Albini

MISS MARY CRAWFORD

MISS EDNA KOENIG

MISS HELEN McMICKEN

II. Two Songs of Northern France

Lorraine *Jean Briquet*
The Angelus *Bourgault-Ducoudray*

MISS MABEL HANSON

III. "Solemn Thoughts of Little Boys"

A Plan	}	<i>John A. Carpenter</i>
The Thunderstorm			
Brother			
When the Night Comes			
Practicing			

"Strange Thoughts of Little Girls"

About My Garden	. . . . .	<i>Carpenter</i>
The Porcupine	. . . . .	<i>Creamer</i>
A Tiny Fish I'd Like to Be, I Would	. . . . .	<i>Gaynor</i>

MISS EMILY MATTHEWS

IV. Songs of Old Japan

Song of the Plum Tree (Ume No Uta)	. . . . .
Song of the Pine Tree and Cherry (Matsu To Sakura No Uta)	

Words translated by Osman Edwards

Music arranged by Dalhousie Young

Sayonara	<i>Roeckel</i>
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MISS HESTER CUNNINGHAM

V. Songs of Old London

Words by Edward Teschemacher

Music by Herbert Oliver

London Spring Song	. . . . .	MISS MARY CRAWFORD
Buy My Strawberries	. . . . .	MISS DOROTHY NEFF
Down Vauxhall Way	. . . . .	MISS GEORGIE MAY MORRIS
The Nightingales of Lincoln's Inn	. . . . .	MISS MABEL HANSON
May Day at Islington	. . . . .	MISS GEORGIE MAY MORRIS

VI. "Songs of Flowers"

Daffodowndilly	. . . . .	<i>Howes</i>
A Belated Violet	. . . . .	<i>Clayton Johns</i>
The Naughty Tulip	. . . . .	<i>Harrison</i>
A Morning Glory Song	. . . . .	<i>Fisher</i>

“An Old Fashioned Girl”

An Old Romance	Guy D'Hardeiot
Mammy's Song	Ware
A Lesson with the Fan	Guy D'Hardeiot
A Wee Bit Shy	Johnson

MISS EMILY MATTHEWS

VII. “Three Little Maids from School”

From “The Mikado”

By W. S. Gilbert and Arthur Sullivan

Yum Yum	MISS HELEN McMICKEN
Peep-Bo	MISS EDNA KOENIG
Pitti-Sing	MISS MARY CRAWFORD

VIII. North American Indian Songs

By Thurlow Lieurance

a. Lullaby

While the Indian woman croons her lullaby, her returning warrior signals his coming with the flute, playing the love song with which he wooed his sweetheart.

b. A Crow Maiden's Love Song

Red Bird prays the Great Spirit to send her a sweetheart who will bring her many elk teeth for her bridal dress.

c. Her Blanket

The Indian woman weaves the events of her life in figures. Her sorrow and her hopes are pictured in the blanket.

MISS MABEL HANSON

IX. “Martha”

Libretto by W. Friedrich

Music by Friedrich von Flotow

Scene from Act II

CHARACTERS

LADY HARRIET DURHAM (Maid-of-honor to Queen Anne)

MISS MILDRED SANDERS

NANCY (her friend)

MISS URSULA O'HARE

LIONEL

MR. RULON ROBINSON

PLUNKETT (a wealthy farmer)

MR. HAROLD STEWART

SCENE — Farm house of Plunkett



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, March 28th, 1916, at 2 o'clock

CONCERT

BY

Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

SCHUMANN . . . PIANOFORTE CONCERTO in A minor (first movem't)

MISS IDA M. BUNTING (Kingston, N.Y.)

MOZART . . . ARIA from LE NOZZE DI FIGARO:

"Dove sono i bei momenti"

MRS. NELLIE H. CHASE (Fillmore, N. Y.)

BEETHOVEN . . . PIANOFORTE CONCERTO in G major (first movem't)

(Cadenza by Carl Baermann)

MR. RALPH RUSSELL (Wellsville, O.)

COLERIDGE-TAYLOR. ARIA from HIAWATHA'S WEDDING FEAST:

"Onaway, awake, beloved"

MR. ROSS McALLISTER (Holton, Kan.)

PADEREWSKI . . . PIANOFORTE CONCERTO (2nd and 3rd movements)

MISS ALICE W. WHITE (Cumberland Mills, Me.)

SAINT-SAËNS . . . RHAPSODIE D'Auvergne,

for Pianoforte and Orchestra

MR. SIMEON MUSCANTO (Boston)

ROSSINI . . . DUET from STABAT MATER: "Quis est homo"

MISS MARGARET SUMMERHAYS (Salt Lake City, Utah)

MISS URSULA M. O'HARE (Brookline)

GRIEG . . . PIANOFORTE CONCERTO (first movement)

MISS MAUDE M. HARDSTOCK (Schenectady, N.Y.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 30th, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in E♭ major, op. 8a (first movem't)

MR. LELAND A. COON (Leonardsville, N. Y.)

RAMEAU GAVOTTE AND VARIATIONS in A minor

MISS LOIS E. SMITH (Rochester, N. Y.)

SGAMBATI "Nenia"

MISS CAROLYN W. RICE (Somerville)

R. COTTONET CHANSON-MÉDITATION, for Violin

MISS GERTRUDE RHODA NISSENBAUM (Boston)

LISZT "Consolation" in E major, no. 6

MISS DORIS H. ANDREWS (Bingham, Me.)

LISZT "Harmonies du soir"

MISS DOROTHY TREMBLE (Dallas, Texas)

THE PIANOFORTE IS A CHICKERING.

APRIL 3 to APRIL 9 (inclusive) — Easter vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

April 13th, 1916, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in D major, (last movement)

Miss MARIE CAMPBELL (Brookline)

MASSENET ELÉGIE

Miss ANNA EARNSHAW (Allston)

BACH THREE MOVEMENTS of the French Suite for Pianoforte

Miss NORINE ROBARDS (Miami, Okla.)

MENDELSSOHN ANDANTE from the Concerto for Violin

Miss MARIE THOMPSON (Vancouver, B. C.)

LISZT "Consolation" in E major, no. 6

Miss MARTHA G. WILLIAMS (Mystic, Conn.)

GRIEG SONGS: "Ich liebe dich"

"Ein Schwan"

"Ein Traum"

Miss LILLIAS ROCKWELL (Denver, Col.)

BRAHMS INTERMEZZO in E major

CAPRICCIO in D minor

Miss BERTHA ST. JOHN GRAVES (Gloversville, N. Y.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 13, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty.

FRIDAY, APRIL 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, APRIL 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, APRIL 19—Patriot's Day. No lessons.

THURSDAY, APRIL 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1915-16

TWENTIETH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
APRIL THE THIRTEENTH

. . .

THIRD PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

P R O G R A M M E

BEETHOVEN . . . SONATA in A \flat major, op. 26

Andante con variazione

Scherzo

Marcia funebre

Rondo

SONATA in D minor, op. 31, no. 2

Largo ; allegro

Adagio

Allegretto

SCHUBERT . . . IMPROMPTU in B \flat major

CHOPIN . . . NOCTURNE in F \sharp major, op. 15, no. 2

IMPROMPTU in F \sharp major, op. 36

RAFF . . . "Am Lorelei-Fels"

BENDEL . . . "Cascade du Chaudron"

KULLAK . . . OCTAVE-STUDY in A \flat major

GLUCK-JOSEFFY . . . ARIETTA DI BALLETO

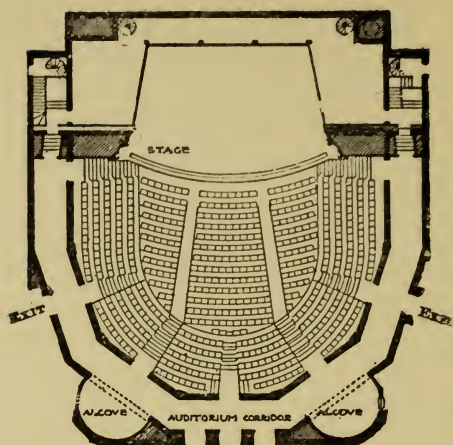
LISZT . . . NOCTURNE in E major

RUBINSTEIN . . . STUDY in C major

THE PIANOFORTE IS A STEINWAY

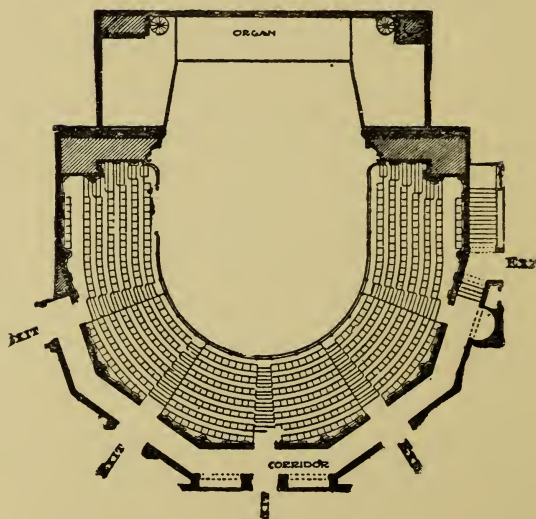
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1915-16 *Twenty-first Concert*

CONCERT

BY

ADVANCED
STUDENTS

Friday Evening, April 14th

at 8.15 o'clock

P R O G R A M M E

CHOPIN SCHERZO in B♭ minor

MR. EDWARD C. RYAN (Marlboro)

RUBINSTEIN . . . SONATA in D major
for Pianoforte and Violoncello
(last movement)

MR. PAUL E. HOLLISTER (Kolar Town, India)

MR. ADOLPH H. VOGEL, JR. (Orange, N. J.) (Class of 1915)

BEETHOVEN . . . PIANOFORTE SONATA in C♯ minor
(last two movements)

MISS ALICE W. WHITE (Cumberland Mills, Me.)

ERNEST CHAUSSON . POÈME, for Violin and Orchestra
(The orchestral part played upon the Organ
by the Dean of the Faculty)

MR. SAMUEL ROSEN (Roxbury)

P R O G R A M M E

BEETHOVEN . . . "In questa tomba oscura"

SCHUBERT . . . "Aufenthalt"

MISS MARIE G. O'CONNELL (Roslindale)

CHOPIN BALLADE in A \flat major

MISS A. VERNICE GAY (Cavendish, Vt.)

RHEINBERGER . . . SCHERZO from the Organ Sonata in E minor

MR. COLIN B. RICHMOND (Shelburne Falls)

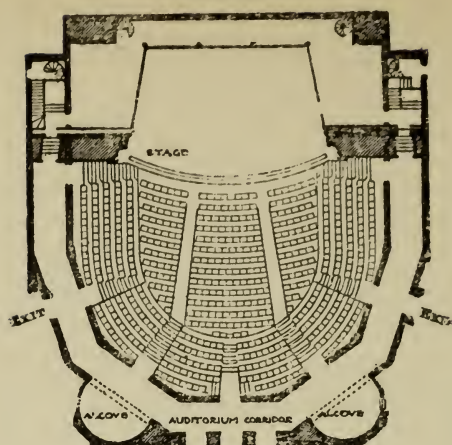
THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, APRIL 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, APRIL 19—Patriot's Day. No lessons.

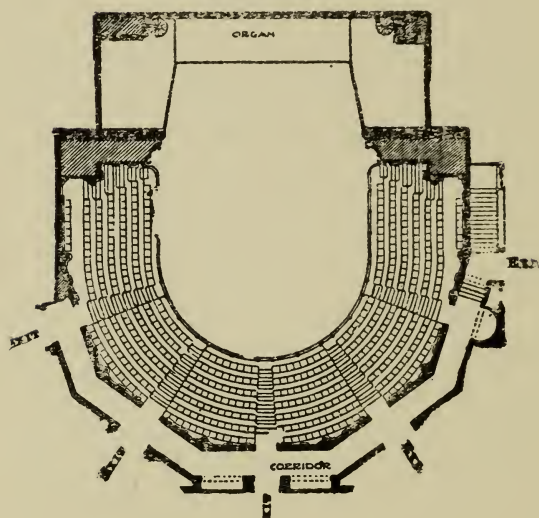
THURSDAY, APRIL 20, at 4.05 P. M., Thursday Recital in Recital Hall.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 15th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

RACHMANINOFF . . . SCHERZO from the Sonata in G minor
for Pianoforte and Violoncello

MRS. DORIS ROWLAND-MARBLE (West Roxbury)
MISS ORA T. LARTHARD (Malden)

CHOPIN NOCTURNE in B major

MISS SYLVIA BONTRAGER (Sturgis, Mich.)

SCHUMANN SONG, "Widmung"

MISS MARY FILLER (Frederick, Md.)

TARTINI SONATA in D major for the Violin

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

SCHUETT "Tendre aveu"

MISS ELIZABETH BEASLEY (Hyde Park)

DURANTE "Danza, danza fanciulla gentile"

DEBUSSY "Beau soir"

MISS HELEN BRANDOW (Albany, N. Y.)

CHOPIN CHANT POLONAIS

MISS BERTHA VENNE (Concord, N. H.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, APRIL 19 — Patriot's Day. No lessons.

THURSDAY, APRIL 20, at 4.05 P. M., Thursday Recital in Recital Hall

SATURDAY, APRIL 22, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 20th, 1916, at 4.05 o'clock

PROGRAM.

CHOPIN ETUDE in E♭ minor, op. 10, no. 6

LISZT ECLOGUE in A♭ major

MISS A. MARION PARKER (Clinton)

SCHUMANN SONG, "Widmung"

MISS GERTRUDE TINGLEY (East Providence, R. I.)

CHOPIN NOCTURNE in B♭ minor

MISS CLAUDE A. WILLIAMS (Gatesville, Texas)

RAVEL "Oiseaux tristes"

"La vallée des cloches"

MISS VIRGINIA O'BRIEN (New Haven, Ct.)

SINDING OLD MELODY

LOCATELLI "Le Tambourin au Trianon" } for Violin

DVOŘÁK INDIAN LAMENT

MISS FLORENCE O. MILLS (Brookline)

MACDOWELL CONCERT STUDY in F♯ major

MISS GABRIELE VEIT (Boston)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, APRIL 22, at 1.15 P. M., Dr. E. Charlton Black will address the students of the Conservatory upon "The Significance of the Shakespeare Tercentenary," in Jordan Hall.

THURSDAY, APRIL 27, at 4.05 P. M., Thursday Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday Afternoon, April 22nd, 1916, at 1 o'clock

Exercises in Commemoration

OF THE

Shakespeare Tercentenary

1616 — 1916

P R O G R A M

BACH FANTASIA in G minor, for the Organ

THE DEAN OF THE FACULTY

MENDELSSOHN . . . CHORUS from the Incidental Music to
A MIDSUMMER NIGHT'S DREAM :
"You spotted snakes"

THE CONSERVATORY CHORUS

CONDUCTED BY THE DIRECTOR

ADDRESS BY DR. E. CHARLTON BLACK

upon

"The Significance of the Shakespeare Tercentenary"

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 27th, 1916, at 4.05 o'clock

PROGRAM.

CHOPIN POLONAISE in A \flat major

MISS VESTA LOOCKERMAN (Crisfield, Md.)

LISZT "The Nightingale"

CHOPIN ETUDE in G \flat major

MISS DOROTHEA BLAKE (Brookline)

BRAHMS "Ständchen"

SCHUMANN "Volksliedchen"

MISS MARION DAVISON (Albany, N.Y.)

LISZT "Waldesrauschen"

MISS INEZ KELSEY (Crawfordsville, Ind.)

GODARD ADAGIO PATHETIQUE, for Violin

MISS ALICE SEAVEY (Dorchester)

SCHUBERT-TAUSIG MARCHE MILITAIRE

MISS ROWENA ROSENDALE (Fostoria, O.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, APRIL 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 4, at 4.05 P. M., Organ Recital by Advanced Students in Jordan Hall.

THURSDAY, MAY 4, at 8.15 P. M., Dramatic Recital by Dramatic Department, Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 29th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- SCHUMANN PIANOFORTE QUARTET in E♭ major, op. 47
(first movement)
MISS OLIVE M. ALLEN (Nantucket Island)
MR. CLARENCE HERFURTH (Boston)
MISS LILLIAN OVENS (East Dedham)
MR. ADOLPH H. VOGEL, JR. (W. Orange, N. J.)
- STÖJOWSKI “Chant d’amour”
MISS LILLIAN LANGE (Portland, Me.)
- SCHUBERT SONG, “Frühlingsglaube”
MISS ELENOR F. EDISON (Lynn)
- PHILIPP “Phalènes”
MISS MAY LYNCH (Roxbury)
- VIEUXTEMPS ADAGIO RELIGIOSO from the Violin Concerto in D minor
MISS JESSIE VOIGT (Lead, S. D.)
- LISZT IMPROMPTU in F major
MISS OLIVE RENTON (Gloucester)
- SJÖGREN “Erotikon,” op. 10, nos. 2, 3
MISS MAE PARKER (Ellisville, Miss.)
- BEETHOVEN PIANOFORTE TRIO in B♭ major, op. 11 (first movem’t)
MISS MARY H. THORP (Malden)
MR. WILLIAM DEUSINGER (W. Orange, N. J.)
MISS B. LUCILE QUIMBY (West Somerville)
-

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 4, at 4.05 P. M., Organ Recital by Advanced Students in Jordan Hall.

THURSDAY, MAY 4, at 8.15 P. M., Dramatic Recital by Dramatic Department, Recital Hall.

SATURDAY, MAY 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

May 4th, 1916, at 4.05 o'clock

PROGRAM.

SCHUBERT IMPROMPTU in A D major, op. 90

MR. ALBERT H. HEILMAN (Hanover, Pa.)

BRAHMS BALLADE in D minor, op. 10

MISS GRACE E. EVANS (No. Bridgton, Me.)

VERDI AVE MARIA from OTELLO

MRS. ADELE P. LIEN (Crosby, N. D.)

TsCHAIKOWSKY THEME AND VARIATIONS, op. 19

MISS MARIE A. DYKSTRA (Holland, Mich.)

SVENDSEN ROMANZA, for Violin

MISS MARGARET ALLEN (West Roxbury)

CHOPIN POLONAISE in F# minor

MR. FRANK ELLIS (Hazlehurst, Miss.)

DENNÉE CONCERT ETUDE in F major, op. 40

MISS ISABEL H. MARSHALL (Lancaster, N. H.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MAY 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, MAY 11, at 4.05 P. M., Organ Recital by Advanced Students in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Thursday Evening, May 4th, 1916, at 8.15 o'clock

RUSSIAN PLAYS

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

RUSSIAN SONGS will be sung between the plays by MR. SERGEI ADAMSKY, with MISS EDNA LILLIAN SHEPPARD as accompanist.

Plays costumed by MISSES MARGARET ALLEN and ANITA G. BUTTS

P R O G R A M

I. "The Boor"

A One Act Farce by Anton Tchekoff

CHARACTERS

HELENA IVANOVNA POPOV (a widow) . . . MISS CAROLYN LEE
GRIGORJI STEPANOVITCH SMIRNOV, . . . MR. HAROLD STUART
LUKA (servant of Mrs. Popov) . . . MR. LEWIS PENDLETON

PLACE — The home of Mrs. Popov

II.

- (a) Arabian Love Song *Borodine*
(b) Tell Me Little Star *Moussorgsky*
(c) A Song *V. Paschalov*

MR. ADAMSKY

III. "Ivan Lotoski"

A One Act Drama by Maxime Zlatagor

CHARACTERS

OLGA (a Spy) GRACE FRENCH
GEN. VALDIMIR (Inspector of Police) . . . MR. HAROLD STUART

SCENE — Olga's apartment in St. Petersburg (Petrograd)

TIME — When France and Russia were enemies

IV. Russian Folk Songs

MR. ADAMSKY

V. "A Marriage Proposal"

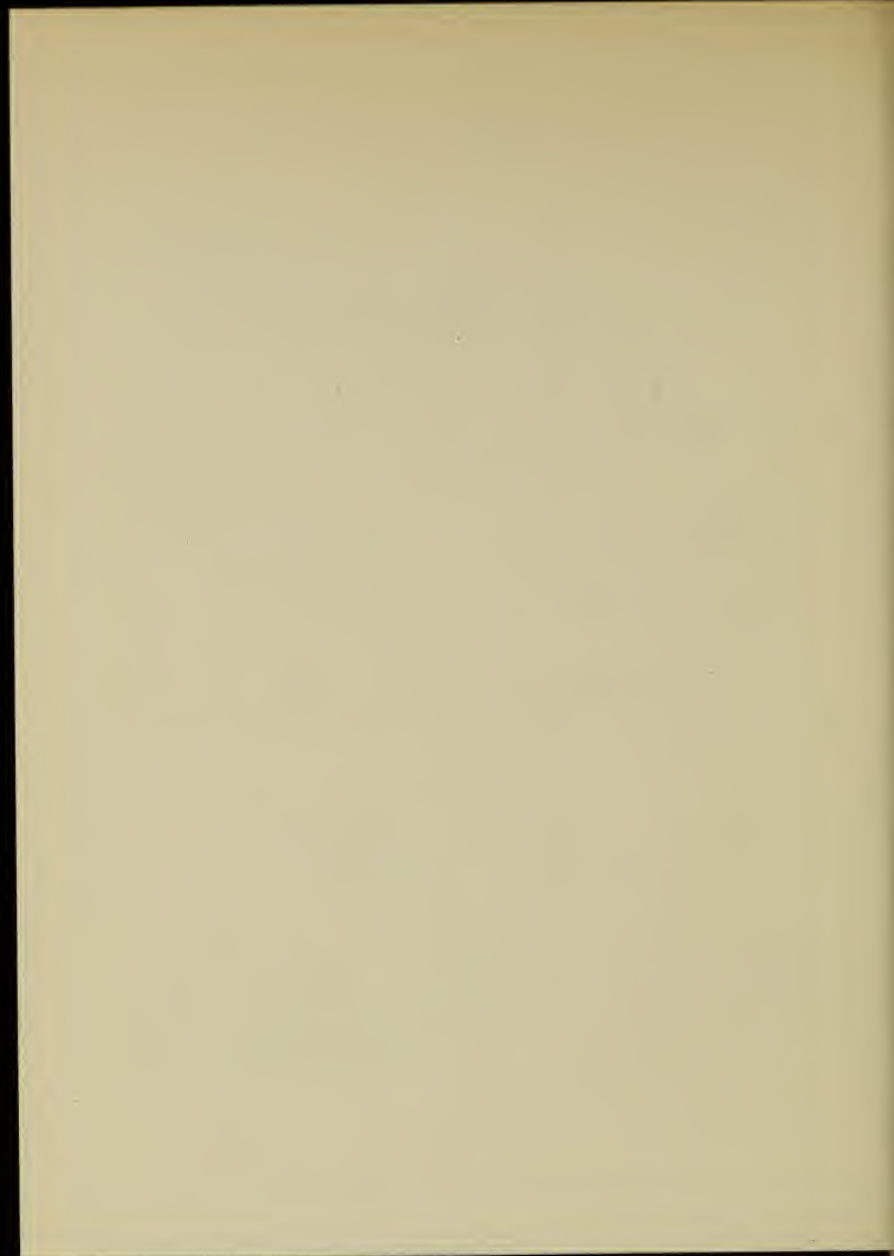
A One Act Farce by Anton Tchekoff

CHARACTERS

STEPAN STEPANOVITCH TSCHUBUKOV, MR. LEWIS PENDLETON
NATALIA STEPANOVNA (his Daughter) . . . MISS EDNA KOENIG
IVAN VASSILIYITCH LOMOV (their Neighbor),

MR. WALLACE CLARK

PLACE — The reception room in Tschubukov's house



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 6th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART TRIO in E \flat major, for Pianoforte, Violin and Viola
(Köchel 498) (last movement)

MISS RACHEL CLIFFORD (Hingham Centre)

MR. CLARENCE HERFURTH (Boston)

MISS LILLIAN OVENS (East Dedham)

LISZT NOCTURNE

MISS RUTH MILLER (Fairmount, W. Va.)

CARPENTER " Sicilian Lullaby "

FOOTE " Requiem "

MISS RUTH ANNA ALLEN (Somerset, Ky.)

PAUL JUON PRELUDE in C \sharp minor

MISS EMMA GRABERT (Jamaica Plain)

SAINT-SAËNS ALLEGRO APPASSIONATO, op. 7

MISS HELEN COMISKEY (Wellesley)

CONVERSE SONATA in A major, for Pianoforte and Violin
(last movement)

MISS GERTRUDE M. ROWELL (Amesbury)

MR. WILLIAM DEUSINGER (W. Orange, N. J.)

DEBUSSY NOCTURNE

MR. CHARLES W. NELSON (Worcester)

MOZART QUARTET in G major (Köchel 387)
for two Violins, Viola and Violoncello
(first movement)

MISS JESSIE VOIGT (Lead, S. D.)

MISS FLORENCE O. MILLS (Brookline)

MISS A. LUCILE BUTLER (Fall River, Kans.)

MISS ORA T. LARTHARD (Malden)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 11, at 4.05 P. M., Organ Recital by Advanced Students in Jordan Hall.

THURSDAY, MAY 11, at 8.15 P. M., Song Recital by Miss Dorothy Cook, assisted by Mr. Paul Taylor White, Viola, in Recital Hall.

FRIDAY, MAY 12, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, MAY 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 13, at 2.30 P. M., Seventh Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class and Post-Graduate Students in the Pianoforte Department in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1915-16 Twenty-second Concert

CONCERT

BY

ADVANCED

STUDENTS

Tuesday

~~Friday~~

Evening, May 9th

at 8.15 o'clock

P R O G R A M M E

MacDOWELL . . . PIANOFORTE SONATA in D minor ("Norse")
(first movement)

MISS MARGARET HICKS (Minneapolis, Minn.)

CHADWICK . . . SONG, "Thou art to me"

MISS MURIEL SCOTT (Danforth, Me.)

VIERNE ALLEGRO VIVACE,
from the First Organ Symphony

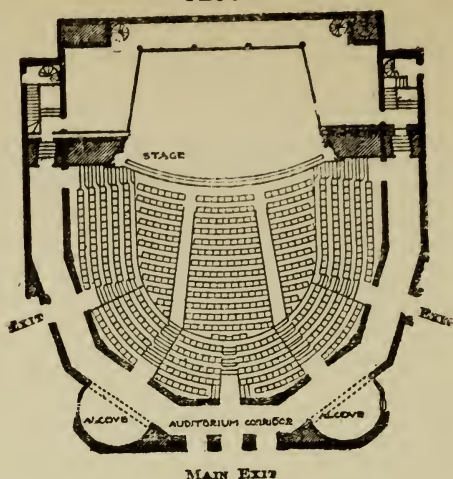
MR. G. CALVIN RINGGENBERG (Ames, Iowa)

CYRIL SCOTT . . . "Lotus-land"
"Danse nègre"

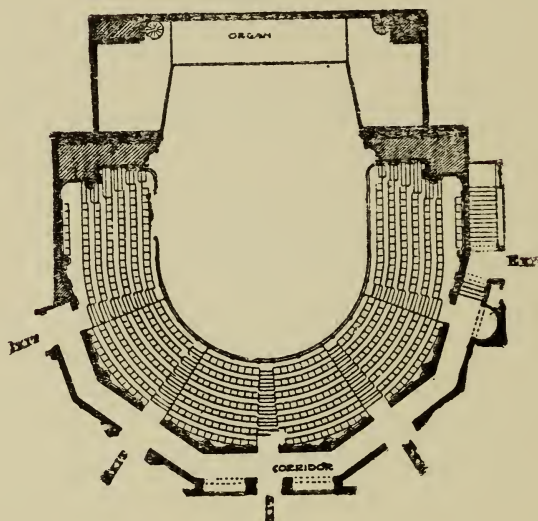
MISS ALVERA GUSTAFSON (CLASS OF 1915) (Florence)

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

THURSDAY RECITAL

BY

Students of the Organ Department

ON

May 11th, 1916, at 4.05 o'clock

PROGRAM.

- BACH PRELUDE AND FUGUE in G minor
MR. VINCENT BALUTA (Mt. Carmel, Pa.)
- GUILMANT SECOND OFFERTORY on Christmas Carols
MR. WENDELL JONES (Alliance, O.)
- RHEINBERGER SONATA in F minor (first movement)
MR. WILLIAM B. BURBANK (Boston)
- BACH ADAGIO from the Sonata in D minor
MR. STANLEY J. SEIPLE (Greenville, Pa.)
- DUNHAM SONATA in F minor (first movement)
MR. FREDERICK W. CAREY (Somerville)
- DUBOIS TOCCATA in G major
MISS JEANNETTE M. FISHER (New Haven, Ct.)
- WIDOR SIXTH SYMPHONY (fourth movement)
MISS DOROTHY L. PARK (Taunton)
- DUBOIS HOSANNAH
MR. ELLSWORTH McLEOD (Providence, R. I.)

THURSDAY, MAY 11, at 8.15 P. M., Song Recital by Miss Dorothy Cook, assisted by Mr. Paul Taylor White, Viola, in Recital Hall.

FRIDAY, MAY 12, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, MAY 13, at 2.30 P. M., Seventh Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class and Post-Graduate Students in the Pianoforte Department in Jordan Hall.

MONDAY, MAY 15, at 8.15 P. M., Recital by Miss Alice Allen and Mr. Ignace Nowicki in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 11th, 1916, at 8.15 o'clock

SONG RECITAL

BY

Miss DOROTHY COOK

ASSISTED BY

Mr. PAUL TAYLOR WHITE, *Viola*

AND

Mrs. CHARLES A. WHITE, *Pianoforte Accompanist*

P R O G R A M

BRAHMS Wie Melodien zieht es mir
Ständchen

GRIEG Im Kahne

ERIC WOLFF Es ist alles wie ein wunderbarer Garten
Knabe und Veilchen

C. M. LOEFFLER FOUR SONGS with Viola :

La cloche fêlée

Dansons la gigue

Le son du cor s'afflige vera les bois

Sérénade

COLBURN Autumn within

CHADWICK The rose leans over the pool

FERRATA Night and the curtains drawn

CARPENTER Don't ceäre

RUMMEL Ecstasy

DEBUSSY La mer est plus belle

ERLANGER Fédia

DAUPHIN Nicole

CHAUSSON Le colibri

POLDOWSKI Colombine

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1915-16

TWENTY-THIRD CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE TWELFTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MISS MARY GAILEY, N. E. C. 1904, *Violinist*

AND

MR. F. MORSE WEMPLE

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

THE DESOLATE CITY

Dark to me is the earth. Dark to me are the heavens.
Where is she that I loved, the woman with eyes like stars?

Desolate are the streets. Desolate is the city.

A city taken by storm, where none are left but slain.

Sadly I rose at dawn, undid the latch of my shutters,

Thinking to let in light, but I only let in love.

Birds in the boughs were awake; I listen'd to their chanting;

Each one sang to his love; only I was alone.

Speak, O desolate city! Speak, O silence in sadness!

Where is she that I loved in my strength, that spoke to my soul?

Thus in my grief I lamented. Then turn'd I from the window,

Turn'd to the stair, and the open door, and the empty street

. . . I sought her house, my belovéd's.

There I stopped at the silent door, and listen'd, and tried the latch.

Love, I cried, dost thou slumber? This is no hour for slumber,

This is the hour of love, and love I bring in my hand.

. . . I called out but none answer'd;

Blindly the windows gaz'd back at me, dumbly the door;

She whom I love, who loved me look'd not on my yearning,

Gave me no more her hands to kiss, show'd me no more her soul.

.

Birds in the boughs were awake; I undid the latch of my shutters,

Thinking to let in light, but I only let in love.

Desolate are the streets, desolate is the city.

A city taken by storm, where none are left but the slain.

Where is she that I loved, the woman with eyes like stars?

WILFRID SCAWEN BLUNT

P R O G R A M M E

SAINT-SAËNS . . . SUITE ALGÉRIENNE

Prélude (En vue d'Alger)

Rhapsodie mauresque

Reverie du soir

Marche militaire française

BRUCH CONCERTO in G minor for Violin

Allegro moderato — Adagio — Allegro energico

MISS GAILEY

CHADWICK ROMANZA from the SUITE SYMPHONIQUE
SCHERZO from the Symphony in B^b, No. 2

SAXOPHONE SOLO BY MR. W. S. PONTIN

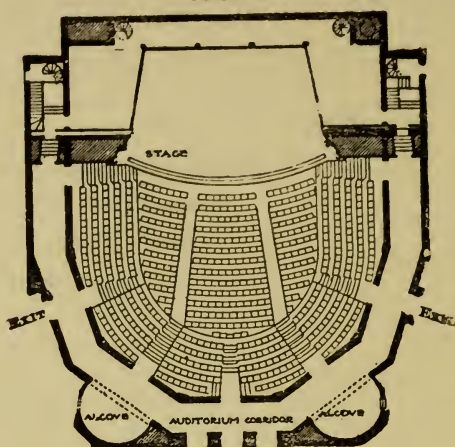
MABEL W. DANIELS POEM for Baritone and Orchestra:

“The desolate city”

MR. WEMPLE

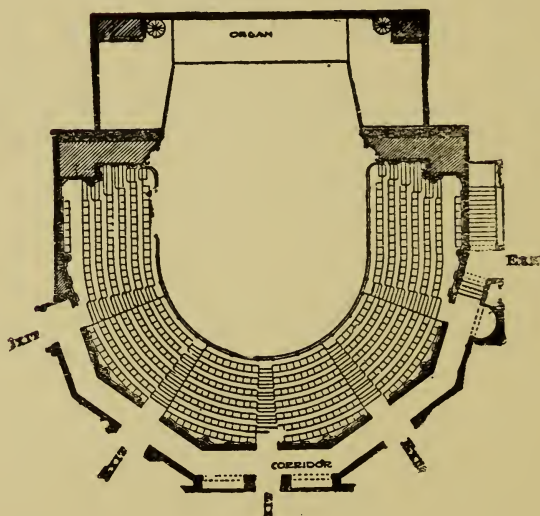
WAGNER OVERTURE to TANNHÄUSER

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Evening, May 15th, 1916, at 8.15 o'clock

RECITAL

BY

Miss ALICE ALLEN

AND

Mr. IGNACE NOWICKI

Pianoforte Accompaniments by Mr. Stuart Mason of the Faculty

P R O G R A M

BEETHOVEN . . . SONATA in C minor for Pianoforte and Violin
Op. 30, No. 2

Allegro con brio Adagio cantabile Scherzo Finale

MISS ALLEN AND MR. NOWICKI

MENDELSSOHN . . VIOLIN CONCERTO in E minor

Andante Allegretto non troppo Allegretto molto vivace

MR. NOWICKI

CHOPIN ETUDE in A \flat major, Op. 10, No. 10
ETUDE in C \sharp minor, Op. 25, No. 7
PRELUDE in E \flat major, Op. 28, No. 19
MAZURKA in A minor, Op. 17, No. 4
BALLADE in F minor

MISS ALLEN

T. ADAMOWSKI . . BARCAROLLE

PAGANINI . . . "La clochette" (The Bell)

RONDO from the Concerto in B minor,

Op. 7, No. 2

MR. NOWICKI

DEBUSSY TOCCATA

MINSTRELS

OLE OLSEN . . . SERENADE, Op. 19

"Papillons," Op. 50, No. 5

ALBENIZ SEGUIDILLA

MISS ALLEN

THE PIANOFORTE IS A MASON & HAMLIN

New England Conservatory of Music

JORDAN HALL

CONCERT

OF

Music by American Composers

BY MEMBERS OF

Alpha Chapter, Kappa Gamma Psi Fraternity

ASSISTED BY

MONSIEUR GEORGES LONGY

HONORARY MEMBER

Tuesday Evening, May 16th, 1916

at 8.15 o'clock

P R O G R A M M E

MARK ANDREWS . . . ORGAN SONATA in C minor
I. ALLEGRO

MARSHALL S. BIDWELL

II. "Evensong"

WILLIAM C. CARD

GEORGE W. CHADWICK . "In the Canoe"
HENRY HADLEY . . . SCHERZINO, Op. 22, No. 3 } Pianoforte

DANIEL TIERNEY

STUART MASON . . . BERCEUSE EN CARILLON }
SERENADE GAIE } English Horn

MONSIEUR LONGY

ARTHUR FOOTE . . . INTERMEZZO from the Organ Suite
in D minor

ARTHUR WILLIAMS

P R O G R A M M E

BENJAMIN WHELPLEY . . .	I know a hill	} SONGS
CHARLES BENNETT . . .	A Song	
ARTHUR FOOTE . . .	Tranquillity	
GEORGE W. CHADWICK . . .	O love stay by and sing	

CLARENCE B. SHIRLEY

GEORGE W. CHADWICK . . .	"Easter Morn"	} For Violin
EUGENE GRUENBERG . . .	MOTO PERPETUO	

JOHN W. DICKINSON

HENRY M. DUNHAM . . . THEME AND VARIATIONS
for Organ and Pianoforte

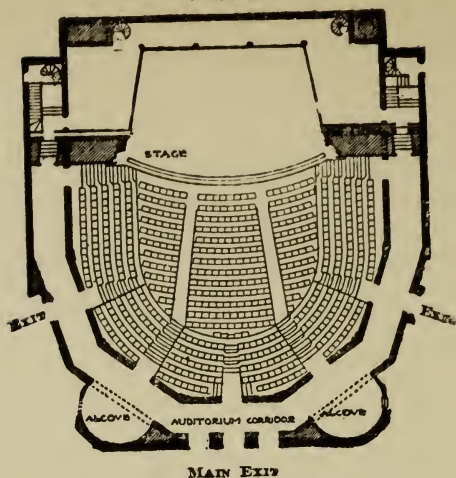
FREDERICK EARLE

COLIN B. RICHMOND

THE PIANOFORTE IS A MASON & HAMLIN

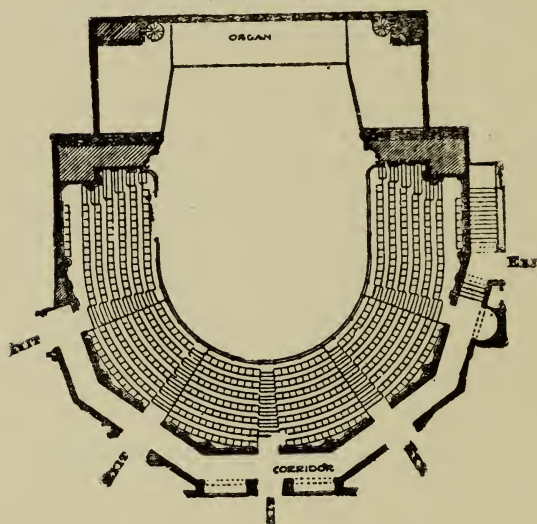
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Wednesday Evening, May 17th, 1916, at 8.15 o'clock

Dramatic Interpretation

OF

“The Lane That Had No Turning”

By GILBERT PARKER

GIVEN BY

Miss DOROTHY TREMBLE

OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

MR. PETER LISOWSKY, Violinist, with Miss HESTER DEASEY as
Accompanist, will play between Part I and Part II

P R O G R A M

PART I

The Return of Madelinette. A Duel

E. LALO . . . ANDANTE AND SCHERZO from the Symphonie espagnole

MR. LISOWSKY

PART II

Face to Face. The Door that Would not Open. Epilogue

CHARACTERS

LOUIS RACINE, SEIGNEUR OF PONTIAC

MADLINETTE, HIS WIFE

GEORGE FURNEL, AN ENGLISHMAN

The scene is at Pontiac and Quebec

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 18th, 1916, at 4.05 o'clock

PROGRAM.

CHOPIN ETUDE in A ♭ major, op. 25, no. 1

MISS FRANCES PROUTY (Des Moines, Ia.)

BEMBERG SONG, "Nymphes et sylvains"

MISS MAUDE McKENNA (Gloversville, N. Y.)

SCHUMANN "Des Abends"

BEETHOVEN SCHERZO from the Pianoforte Sonata in

op. 2, no. 2

MISS FRANCES RITTENHOUSE (Plainfield, N. J.)

PADEREWSKI LÉGENDE in A ♭ major

MISS MARGUERITE HALLORAN (Pittsburgh, Pa.)

WIENIAWSKI POLONAISE in A major, for Violin

MR. PAUL T. WHITE (Bangor, Me.)

MENDELSSOHN PIANOFORTE CONCERTO in G minor (first movement)

(The orchestral part played upon a second pianoforte)

MISS ROSAMONDE HAGNEY (Randolph)

THE PIANOFORTES ARE CHICHEFING.

SATURDAY, MAY 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 20, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jotdan Hall.

WEDNESDAY, MAY 24, at 8.15 P. M., Dramatic Recital by Dramatic Department, Recital Hall.

THURSDAY, MAY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 25, at 8.15 P. M., Pianoforte Recital by Miss Mavis Graham, Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 20th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- PAUL JUON . . . ADAGIO NON TROPPO, from the Pianoforte Trio
in A minor
MISS BERTHA M. VENNE (Concord, N. H.)
MR. JOHN D. MURRAY (Gorebridge, Scotland)
MISS B. LUCILE QUIMBY (West Somerville)
- MOZART . . . FANTASIE in C minor
MISS STELLA HILLER (Mattapoisett)
- GOUNOD . . . SONG, "O Divine Redeemer"
MISS EDNA BOCK (Mineral Wells, Texas)
- SCHUMANN . . . PIANOFORTE TRIO in D minor, op 63 (last movement)
MISS LILLIAN LOWRY (Lenox)
MR. ~~CLARENCE HERFURTH (Boston)~~ *Paul T. White*
MR. ADOLPH H. VOGEL, JR. (W. Orange, N. J.)
- PADEREWSKI . . . NOCTURNE in B♭ major
MISS MURDENA SMITH (Cambridge)
- BOUVAL . . . SONG, "Fleur messagère"
MISS MIA McNEMER (Cairo, Ill.)
- RACHMANINOFF . . . PRELUDE in C♯ minor
MISS ANNA N. PAEFF (Boston)
- MENDELSSOHN . . . PIANOFORTE TRIO in C minor (first movement)
MISS INEZ M. KELSEY (Crawfordsville, Ind.)
MR. PAUL T. WHITE (Bangor, Me.)
MISS MILDRED RIDLEY (Chelsea)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 20, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

TUESDAY, MAY 23, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

WEDNESDAY, MAY 24, at 8.15 P. M., Dramatic Recital by Dramatic Department, Recital Hall.

THURSDAY, MAY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 25, at 8.15 P. M., Pianoforte Recital by Miss Mavis Graham, Recital Hall.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday Afternoon, May 20th, 1916, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

PROGRAM

CLASS DRILL (FIRST YEAR WORK)

CONDUCTED BY MISS MINNIE HARRIS

Notation, rhythm, ear-training, etc.

From "**Seven and Twenty Easy Pieces**"

To the Woods Come, Lucy Dolan
Over the Fields So Gay,

Kathleen Kerrigan

Under the Trees, Edith Paipert

In Thoughtful Mood, Charles Merlin

Along the Way, Helena Hardy

The Return, Norbert Gallo

In The Garden, Thelma Hersey

At Vespers, Florence Petrie

Russian Folk Song, Ruth Claff

Melodie, Elise Mallowney

From **New England Conservatory Course (First Grade)**

Study No. 102, Edward T. Briggs

Study No. 123, Ella Richards

PORTER . . . Prelude, Effie Lapham

Spring's Greeting, Madeleine Wise

Invitation, Catherine McShane

A Vision, Edna E. Baker

Fairy Hunt, Isador Berman

TURNER . . . Dance of the Elves, Marguerite Pearman

CLASS DRILL (SECOND YEAR WORK)

CONDUCTED BY MISS DOROTHY PLACE

Key signatures, major and minor scales, rhythm, etc.

BURGMÜLLER .	Barcarolle,	Nellie Edwards
	Harmonies Angelic,	Dorothea Schiel
PORTER . . .	At Night,	Ethel Dwyer
	Evening Song,	Ruth Carlson
	Sonatina in G, (first movement)	Sophie Phillips
DUVERNOY . .	Study in B-flat,	Pearl Brenchick
CÉSAR FRANCK	Les Plaintes d'une Poupée,	Eva Goldman

“First Studies in Transposition by Scale Degrees.”

Swing Song,	Marguerite Davey
Resting,	Lillian Whiting
Hark! The Bugle,	Eva Goldman
What the Leaves Told,	Alice Joyce

CLASS DRILL (THIRD YEAR WORK)

CONDUCTED BY MISS BERTHA VENNE

Intervals, chords, triads (and inversions), cadences, etc.

KUHLAU . . .	Sonatina in C (first movement),	Bettina Mikol
	Second movement,	Frances Collery
PORTER . . .	Etude in F-sharp major,	Frances Burbank
	Dance of the Fairies,	Laura Gallo
	Etude in G-sharp minor,	Alice Joyce
MOSZKOWSKI .	Tarantelle,	Sophie Golden
SCHARWENKA .	Gavotte in D minor,	Anna Fay
BOHM . . .	Murmuring Brook,	Rosamund Silberman
PARLOW . . .	Scherzo,	Eugene Glover
BACH . . .	Gavotte in G minor,	Marion Joyce
SCHMIDT . . .	Polonaise for two pianos (eight hands)	
	Ruth Taylor	Eva Buckley
	Isabel Choate	Margaret Marchesi

THE PIANOFORTES ARE MASON & HAMLIN

Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday, May 23rd, 1916, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

BEVAN	The Flight of Ages,	Anna M. Ryley
CHADWICK . . .	Dear love, when in thine arms I lie,	Gertrude Redmond
BISCHOFF . . .	A Summer wind,	Ruth S. Grossberg
BEACH	The year's at the Spring,	Irene M. Derwin
STEWART . . .	Out in the open meadows,	Adelle R. Sharlit
FONTENAILLES .	A Resolve,	Mary F. McCabe
ROBAUDI . . .	Bright star of love,	Helene Kelley
CHADWICK . . .	Yesterday,	Anna Thurman
MASSENET . . .	Last Spring,	Annabelle Zieman
LASSEN	Thine eyes so blue and tender,	Sylvia Aronovitz
MILEOTTI . . .	Cade la sera,	Sara F. Freeman
BEACH	June,	Ernestine McLean
LANG	Day is gone,	Cora H. Hodgkins
CADMAN	I hear a thrush at eve,	Mary A. Codagan
LASSEN	Ah, 'tis a dream,	Eleanor M. Goodwin
FISCHER	Under the Rose,	Agnes M. Coughlin
QUILTER	Now sleeps the Crimson Petal,	Rose Goldman
D'HARDELOT . .	The Dawn,	Ruth Tobey
FOOTE	I'm wearing awa',	Nettie Levenson
LANG	Irish Love Song,	Gladys M. Libby
COWEN	The Swallows,	Florence McCrealy
REICHARDT . . .	In the Time of Roses,	Mrs. Lotta M. Davis
MACDOWELL . . .	Thy Beaming Eyes,	Marie E. Klenk
WHELPLEY . . .	I know a Hill,	Lillian Gallagher
COWEN	Snowflakes,	Frances Berman
GOUNOD	Quando a te lieta,	Anna Colburt
DANZA	A May Morning,	Hilda Dolan
CADMAN	The Heart of Her,	Robert Freeman

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 24th, 1916, at 8.15 o'clock

Dramatic Interpretation

OF

"The Littlest Rebel"

By EDWARD PEPLE

ALSO

Characterizations in Costume

GIVEN BY

Miss ELLA WARREN

OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

MISS MABEL HANSON, Soprano, and MR. RULON ROBISON, Tenor,
with MISS VIRGINIA O'BRIEN as Accompanist, will sing on the program

PROGRAM

"A Warning"

MISS WARREN

"Voci di Primavera" Strauss

MISS HANSON

"Your Creed Won't Save You"

MISS WARREN

"Moon of My Delight" Lehmann

MR. ROBISON

"Troubles"

MISS WARREN

"Dear Love of Mine" (from "Nadeshda") A. Goring Thomas

MISS HANSON AND MR. ROBISON

"The Littlest Rebel" Peple

MISS WARREN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 25th, 1916, at 4.05 o'clock

PROGRAM.

SCHUMANN VARIATIONS ON A-B-E-G-G

MISS ELIZA R. SWAN (East Haddam, Ct.)

VIOTTI VIOLIN CONCERTO in A minor, no. 22 (first movement)

MR. WESLEY I. HOWARD (Richmond, Ind.)

LISZT "At the Spring"

MR. PAUL H. LUKE (Thompsonville, Ct.)

~~MOZART ARIA from DON GIOVANNI~~

Weckseln an. Beethoven's "Batti, batti o bel Masetto"

Maurer's
MISS HELEN BRANDOW (Albany, N.Y.)

SAINT-SAËNS ANDANTE from the Sonata in C minor, op. 32,

for Pianoforte and Violoncello

MISS RUTH RUSSELL (Brockton)

MISS ORA T. LARTHARD (Malden)

CHOPIN POLONAISE in G minor

MISS CAMILLE McGEE (Leland, Miss.)

SINDING "Sylvelin"

COWEN "The Swallows"

MISS MARJORIE MADDEN (Hopewell, Pa.)

MAURER CONCERTANTE for four violins

with pianoforte accompaniment

MR. IGNACE NOWICKI (New York City)

MISS MARIE THOMPSON (Vancouver, B. C.)

MR. PETER LISOWSKY (St. Paul, Minn.)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

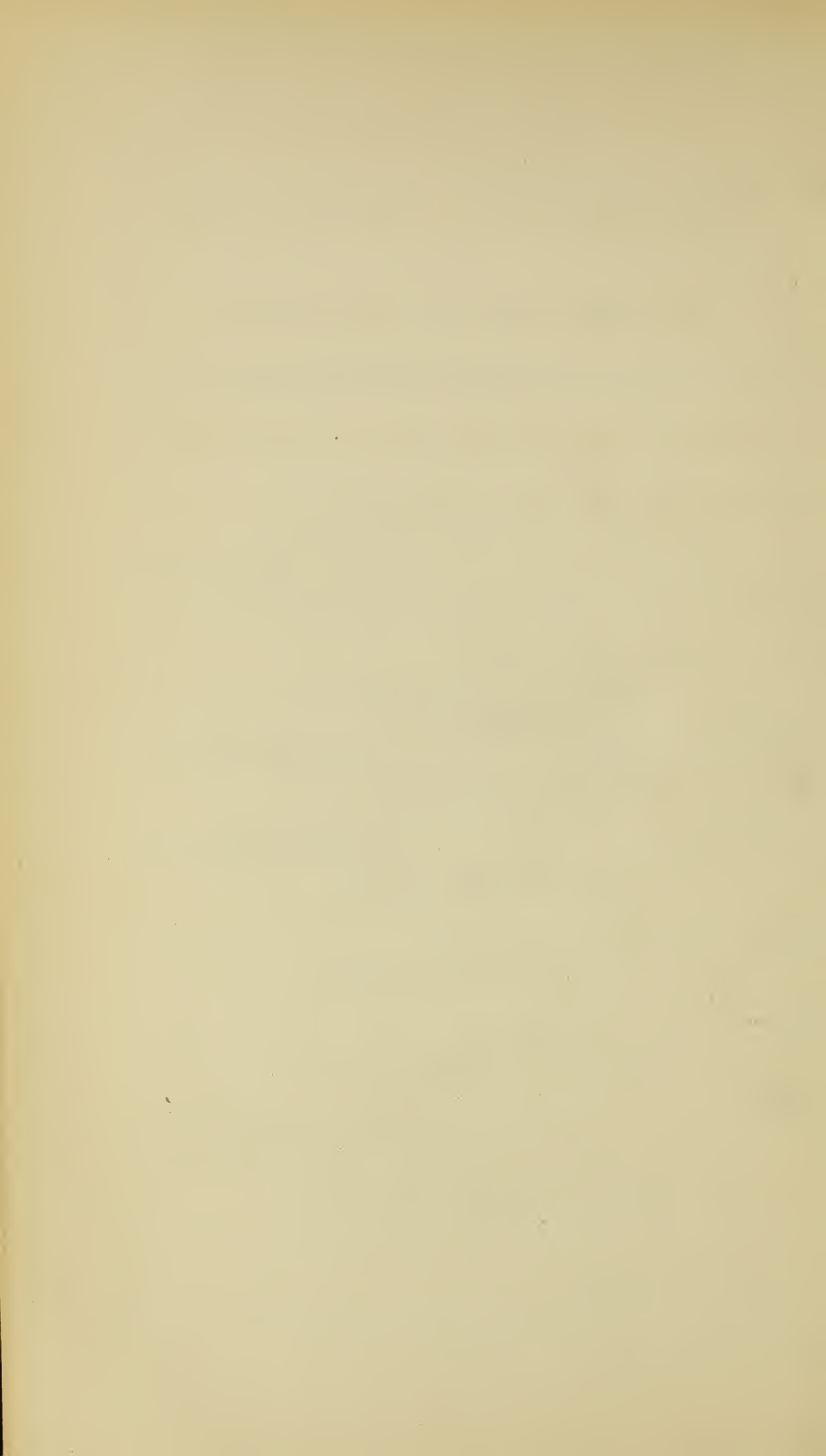
THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 25, at 8.15 P. M., Pianoforte Recital by Miss Mavis Graham, Recital Hall.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MAY 30th — Memorial Day. No lessons.

THURSDAY, JUNE 1, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 25th, 1916, at 8.15 o'clock

Pianoforte Recital

BY

Miss MAVIS GRAHAM

P R O G R A M

CHEVILLARD . . . THÉME AND VARIATIONS

SGAMBATI . . . GAVOTTE

DUBOIS . . . CHACONNE

SAINT-SAËNS . . . TOCCATA

SCHUMANN . . . SONATA in G minor

Allegro — Andante — Scherzo — Rondo

BRAHMS . . . RHAPSODY in E^b major, op. 119

STÖJOWSKI . . . "Chanson d'amour"

MOZSKOWSKI . . . CONCERT STUDY in G minor

LISZT . . . "Cantique d'amour"

RUBINSTEIN . . . VALSE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 27th, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART SONATA in C major, for Pianoforte and Violin
(first movement)

MISS ANNA M. PITMAN (Bucksport, Me.)

MR. PAUL T. WHITE (Bangor, Me.)

CHOPIN ETUDE in C minor, op. 10, no. 12

MISS RUTH RUSSELL (Brockton)

SCHUMANN "Nachtstück"

MR. FRANK MARSH (Schenectady, N.Y.)

SCHUMANN SONGS: "Die Lotosblume"
"Widmung"

MISS KATHERINE PRICE (Westerly, R. I.)

~~GABRIEL FAURÉ IMPROMPTU in F minor~~

~~MISS HELEN MOSES (Brookline)~~

BOËLLMANN SONATA in A minor, for Pianoforte and Violoncello
(last movement)

MISS ROWENA H. ROSENDALE (Fostoria, Ohio)

MR. ADOLPH H. VOGEL, JR. (W. Orange, N. J.)

CHOPIN SCHERZO in B♭ minor

MR. GEORGE HATHAWAY (Danvers)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MAY 30th — Memorial Day. No lessons.

THURSDAY, JUNE 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 3, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

June 1st, 1916, at 4.05 o'clock

PROGRAM.

- WIDOR FIRST MOVEMENT of the SYMPHONIE GOTHIQUE,
for the Organ
MR. HARRY E. MUELLER (Lyndon, Ky.)
- CHOPIN PRELUDES : in C major
in E minor
in G major
MISS MARTHA COLBY (Albion, Mich.)
- BRAHMS BALLADE in D ~~minor~~
MR. PAUL HOLLISTER (Kolar Town, India)
- DEBUSSY " Reflets dans l'eau "
MISS DOROTHY CHAPLIN (Cambridge)
- BACH TOCCATA AND FUGUE in D minor, for the Organ
MISS DOROTHY L. PARK (Taunton)
- PADEREWSKI LÉGENDE in A major
MISS FLORENTINE PINKSTON (Omaha, Neb.)
- LESCHETIZKY BARCAROLLE
ETUDE HÉROÏQUE
MISS MARTHA BAIRD (Los Angeles, Cal.)
- GRIEG PIANOFORTE CONCERTO in A minor (last movement)
(The orchestral part played upon a second pianoforte)
MR. WILLIAM HADDON (Dorchester)
- GUILMANT MARCHE RÉLIGIEUSE, for the Organ
MR. ELWOOD S. ROEDER (Emans, Pa.)
-

THE PIANOFORTES ARE STEINWAY.

SATURDAY, JUNE 3, at 1.15 P. M., Last Pupils' Recital in Jordan Hall.

MONDAY, JUNE 5, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble Classes in Recital Hall.

TUESDAY, JUNE 6, at 2 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra in Jordan Hall.

THURSDAY, JUNE 8 — Annual Conservatory Excursion to Nantasket Beach.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, June 3rd, 1916, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH PRELUDE in B minor, for the Organ

MR. GERALD FRAZEE (Wilmington)

RHEINHOLD IMPROMPTU in C \sharp minor

MISS LILLIAN SEINIGER (Boston)

SCHUBERT SONG, "An die Musik"

MISS THERESA D. THIEME (Lafayette, Ind.)

CHOPIN SCHERZO in B minor

MISS ANNA SPONGBERG (Pocatello, Idaho)

RHEINBERGER ORGAN SONATA in A minor (first movement)

MR. ERNEST HAYS (Baltimore, Md.)

MEDELSSOHN SONG WITHOUT WORDS in G major

SCHUBERT MINUET in B minor

MISS FLORENCE LEVY (Revere)

SJÖGREN EROTICON, op. 10, no. 2

MISS MARJORIE BARNETT (Brookline)

BONNET VARIATIONS DE CONCERT, for the Organ

MR. G. CALVIN RINGGENBERG (Ames, Ia.)

THE PIANOFORTE IS A MASON & HAMLIN.

MONDAY, JUNE 5, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble Classes in Recital Hall.

TUESDAY, JUNE 6, at 2 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra in Jordan Hall.

THURSDAY, JUNE 8 — Annual Conservatory Excursion to Nantasket Beach.

New England Conservatory of Music

RECITAL HALL

Concert by Advanced Students

OF

Mr. Josef Adamowski's

ENSEMBLE CLASSES

Monday Evening, June 5th, 1916

at 8.15 o'clock

PIANOFORTE

MISS ALICE ALLEN
MISS EDITH C. EKLUND
MISS MARGARET B. HICKS
MR. MARK C. LA FONTAINE
MR. PAUL H. LUKE

VIOLIN

MR. CLARENCE P. HERFURTH
MR. JOHN D. MURRAY
MR. IGNACE NOWICKI
MR. SAM ROSEN

VIOLA

MR. PAUL T. WHITE

VIOLONCELLO

MASTER GEORGE A. BROWN
MISS IRMA M. JORDAN
MISS ORA LARTHARD
MISS LUCILE QUIMBY
MISS MILDRED RIDLEY
MR. ADOLPH H. VOGEL, JR.

P R O G R A M M E

BRAHMS QUARTET in A major, op. 26, for pianoforte,
violin, viola and violoncello

I. Allegro non troppo II. Poco adagio IV. Finale (allegro)

MISS EKLUND, MESSRS. NOWICKI AND WHITE AND MISS LARTHARD

SAINT-SAËNS . . SCHERZO from the Trio in F major, op. 18,
for pianoforte, violin and violoncello

MISS HICKS, MR. NOWICKI AND MISS RIDLEY

RACHMANINOFF . . . FIRST MOVEMENT of the Sonata in G minor,
op. 19, pianoforte and violoncello

MR. LUKE AND MISS RIDLEY

CÉSAR FRANCK . . . FINALE of the Trio in F \sharp major, op. 1
for pianoforte, violin and violoncello

MESSRS. LA FONTAINE, ROSEN AND VOGEL

FITZENHAGEN . . . "Wiegenlied," for four violoncellos

MASTER BROWN, MISSES QUIMBY, JORDAN AND LARTHARD

MONIUSZKO . . . POLONAISE for solo violoncello,
with four *violoncelli obbligati*

MISS QUIMBY, MASTER BROWN, MISSES JORDAN, LARTHARD AND RIDLEY

SCHUMANN . . . QUINTET in E \flat major, op. 44, for pianoforte,
two violins, viola and violoncello

I. Allegro III. Scherzo IV. Finale

MISS ALLEN, MESSRS. HERFURTH, MURRAY, WHITE AND VOGEL

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

Tuesday Afternoon, June 6th, 1916, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUCTED BY MR. CLÉMENT LENOM OF THE FACULTY

P R O G R A M

SAINT-SAËNS . . . PIANOFORTE CONCERTO in F major (first move.)

MISS GERTRUDE M. SQUIYER (Minneapolis, Minn.)

MENDELSSOHN . . . ARIA from ELIJAH : "Hear ye, Israel"

MISS MAUDE S. POTTER (Winona, Minn.)

MACDOWELL . . . PIANOFORTE CONCERTO in D minor (1st move.)

MISS DOROTHY PLEASANTS (Petersburg, Va.)

THOMAS ARIA from MIGNON : "Connais-tu le pays?"

MISS MARION C. BICKFORD (Waverley)

SAINT-SAËNS . . . PIANOFORTE CONCERTO in G minor (1st move.)

MR. FRANK ELLIS (Hazlehurst, Miss.)

SAINT-SAËNS . . . ARIA from SAMSON ET DALILA :

"Mon coeur ouvre à ta voix"

MISS FLORENCE E. O'NEIL (W. Butland, Vt.)

RUBINSTEIN . . . PIANOFORTE CONCERTO in D minor (1st move.)

MR. EDWARD C. RYAN (Marlboro)

MASSENET . . . ARIA from HÉRODIADÉ :

"Il est doux, il est bon"

MISS DEAN L. McMURRAY (Frankfort, Ind.)

LISZT PIANOFORTE CONCERTO in E♭ major

MR. LELAND A. COON (Leonardsville, N.Y.)

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, JUNE 8 — Annual Conservatory Excursion to Nantasket Beach.

TUESDAY, JUNE 13, at 8.15 P. M., Concert by Members of the Senior Class in Jordan Hall.

New England Conservatory of Music

J O R D A N H A L L

Season of 1915-16 Twenty-fourth Concert

C O N C E R T

BY

Members of the Senior Class

Tuesday Evening, June 13th

at 8.15 o'clock

P R O G R A M M E

RHEINBERGER . . . ORGAN SONATA in D \flat major (first movement)

HERBERT R. BOARDMAN (Somerville)

CHADWICK . . . "Roses"

WHELPLEY . . . "I know a hill"

MACDOWELL . . . "A maid sings light"

IVAH STRACHAN (Sharon, Vt.)

CHOPIN NOCTURNE in C \sharp minor

JUSTIN E. WILLIAMS (New Castle, Pa.)

MRS. BEACH . . . ROMANZA for Violin

AVA LUCILE BUTLER (Fall River, Kan.)

GUILMANT . . . SCHERZO from the Organ Sonata in C minor

DOROTHY L. PARK (Taunton)

P R O G R A M M E

SUCHER "Liebesglück"

LEROUX "Le Nil"

With violin obligato played by Miss BUTLER

URSULA M. O'HARE (Brookline)

LISZT "Sonetto del Petrarca"

BRAHMS RHAPSODY in B minor

RALPH RUSSELL (Wellsville, O.)

BACH AIR

SCHUBERT MOMENT MUSICAL } for Violoncello

ORA T. LARTHARD (Malden)

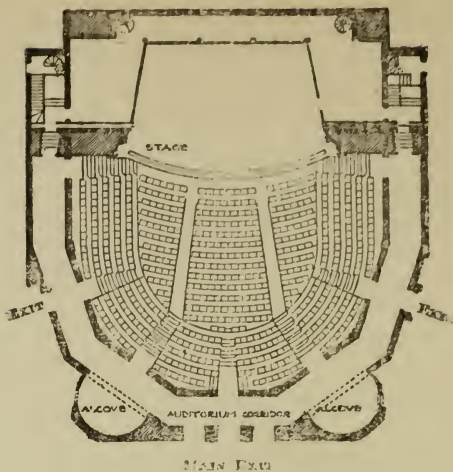
WIDOR FINALE of the Sixth Organ Symphony

LOUISE C. TITCOMB (Fall River)

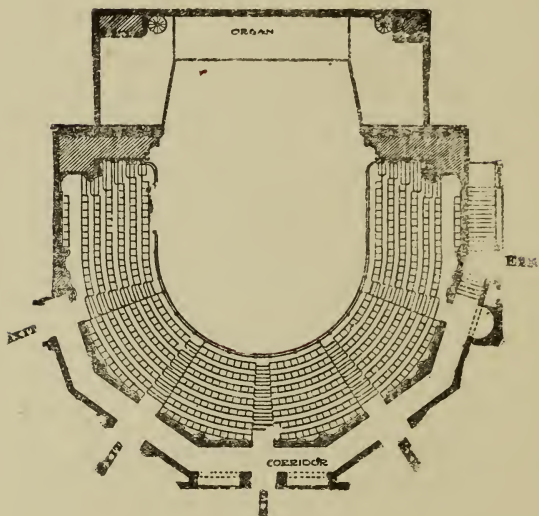
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



BALCONY



New England
Conservatory of Music

Recital Hall
Wednesday, June 14, 1916
at 8 P. M.

Pianoforte Recital

BY

Miss Julia Elson

AND

Miss Gertrude E. Matthews

Pupils of Miss Foretier

....Programme....

- MOZART . . . FANTASIE
CHOPIN . . . ETUDE, Op. 25, No. 7
 ETUDE, Op. 25, No. 9
 PRELUDE, Op. 28, No. 24
BEETHOVEN . . . SONATA, Op. 53
 (first movement)
MOSZKOWSKI . . . VALSE, Op. 34, No. 1
 MISS ELSON

BENDEL . . . " Cascade "
DEBUSSY . . . PRELUDE
 " Clair de lune "
HENSELT . . . ETUDE, Op. 2, No. 6
ALBENIZ . . . TANZO in D major
CHOPIN . . . SCHERZO, Op. 54, No. 4

MISS MATTHEWS



THE NEW ENGLAND
CONSERVATORY OF MUSIC

EBEN D. JORDAN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement
Exercises
1916

JORDAN HALL
JUNE THE TWENTIETH

BOSTON
MASSACHUSETTS

P R O G R A M M E

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
MR. G. W. CHADWICK, CONDUCTOR

GUILMANT . . . Sonata no. 5 in C minor, for the Organ
(First movement)

WILLIAM BELKNAP BURBANK
BOSTON, MASSACHUSETTS

SCHUMANN . . . Introduction and Allegro appassionata
op. 92, for Pianoforte and Orchestra

MARION AVERILL BACON
LYNN, MASSACHUSETTS

GOUNOD . . . Scene and Aria from FAUST :
"Il était un roi de Thulé" and
"Ah, je ris, de me voir si belle"

ELSBETH JONES
WESTERLY, RHODE ISLAND

POPPER . . . Suite in D major, op. 16,
for two Violoncelli
without accompaniment

Andante grazioso — Gavotte — Scherzo

MILDRED RIDLEY
CHELSEA, MASSACHUSETTS

ORA TAYLOR LARTHARD
MALDEN, MASSACHUSETTS

VERDI . . . Aria from AIDA: "L'insana parola"

CONSTANCE CORINNE REESE
SALT LAKE CITY, UTAH

P R O G R A M M E

SAINT-SAËNS . . Pianoforte Concerto in G minor
(Second and third movements)

ALICE VERNICE GAY
CAVENDISH, VERMONT

BIZET Aria from CARMEN :
"Je dis que rien ne m'épouvante"

MARGARET SUMMERHAYS
SALT LAKE CITY, UTAH

PARKER "In May"
WAGNER . . . Spinning-song, from
DER FLIEGENDE HOLLÄNDER

SUNG BY THE LADIES OF THE GRADUATING CLASS

RUBINSTEIN . . Pianoforte Concerto in D minor
(First movement)

FANNIE LEVIS
DORCHESTER, MASSACHUSETTS

BOËLLMANN . . FANTASIE DIALOGUÉE,
for Organ and Orchestra

WALTER LAWRENCE COOK
WORCESTER, MASSACHUSETTS

THE PIANOFORTE IS A MASON & HAMLIN

*ADDRESS TO THE GRADUATING CLASS BY THE
PRESIDENT OF THE BOARD OF TRUSTEES*

PRESENTATION OF DIPLOMAS AND SPECIAL CERTIFICATES

CANDIDATES FOR DIPLOMAS—CLASS OF 1916

IN PIANOFORTE

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LOIS MARGUERITE BRADER
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*LELAND AVERY COON
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*FRANK ELLIS
ALICE VERNICE GAY
INEZ MABEL KELSEY
**FANNIE LEVIS
VESTA LOOCKERMAN
*PAUL HERMON LUKE
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*RALPH RUSSELL
EDWARD COLGAN RYAN
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MARTHA FOLSOM

LOIS CATHERINE FOX
HELEN ANNIE FRITZ
ROSAMOND ELEANOR HAGNEY
CATHARINE LUCY HASKELL
IDA LILLIAN LANGE
LILLIAN EVELYN LOWRY
MAY MARGARET LYNCH
WINIFRED MAY MacLEOD
FRANK EARL MARSH, JR.
ETHEL MARIE MORRISSEY
FLORENTINE FRANCES PINKSTON
ANNA MAY PITMAN
DOROTHY PLACE
ISABELLE MAY REARDON
OLIVE HOMANS RENTON
FRANCES METTLER RITTENHOUSE
GERTRUDE MAY ROWELL
Mrs. DORIS ROWLAND-MARBLE
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EVA ROBINA SEMPLER
Mrs. ANNIE FISHER SMITH
GERTRUDE MILLAR SQUYER
MARIE ALTHEA THOMA
BERTHA MARIE VENNE
BERNICE VINALL
PHYLLIS CATHERINE WATERSON
JUSTIN EVAN WILLIAMS

IN VOICE

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*MARIE GERTRUDE O'CONNELL
URSULA MARGARETT O'HARE
CONSTANCE CORINNE REESE

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IVAH STRACHAN
*MARGARET SUMMERHAYS

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MAUDE GOMER MacKENNA
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MILDRED ADDIE SANDERS
FLORENCE MILDRED SHUTTS

IN THE ORGAN COURSE

HERBERT RUSSELL BOARDMAN
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*WALTER LAWRENCE COOK
MINNIE BARMORE FOX
*GERALD FOSTER FRAZEE
ROY LESLIE FRAZEE
ERNEST HAGOOD HAYS

FELTON CURRIE McLAREN
*DOROTHY LINCOLN PARK
COLIN BECKETT RICHMOND
*ELLWOOD SHOENLY ROEDER
**LOUISE CAROL TITCOMB
ARTHUR JOHN WILLIAMS

IN VIOLIN

TEACHERS' COURSE

AVA LUCILE BUTLER
CLARENCE PAUL HERFURTH

FLORENCE OWEN MILLS
JULIUS ROSENBERG
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IN VIOLONCELLO

SOLOISTS' COURSE

ORA TAYLOR LARTHARD

** Highest Honors in Secondary Studies

* Honors in Secondary Studies

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GERHARDT CALVIN RINGGENBERG (PIANOFORTE, CLASS OF 1914)

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LILLIAS D. ROCKWELL
BULA RAY SHULL

IN VIOLIN

WESLEY I. HOWARD

IN VIOLONCELLO

MILDRED RIDLEY

SPECIAL HONORS IN ENSEMBLE-PLAYING

IN PIANOFORTE

ALICE ALLEN (CLASS OF 1915)
EDITH C. EKLUND (CLASS OF 1915)
MARK C. LA FONTAINE
RALPH RUSSELL

IN VIOLIN

IGNACE NOWICKI

IN VIOLONCELLO

ORA TAYLOR LARTHARD
MILDRED RIDLEY

THE MASON & HAMLIN PRIZE WAS WON IN COMPETITION ON MAY 13 BY

FANNIE LEVIS





